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University of Central Florida/Orlando

# The Future

## UFF keeps right to represent

by Salli Sangulliano  
FUTURE STAFF WRITER

The United Faculty of Florida will continue to represent faculty and staff in the state university system of Florida as a result of obtaining 50.97 percent of the vote in a month-long election between the UFF and its rival, the Florida Academic Congress.

According to Roy Weatherford, president of the UFF, the first thing

the union plans to do is to gain the support of university faculty and staff and "get as many as possible to become members."

The UFF will also begin bargaining this month, and notes Weatherford, "the legislative activities will start getting serious, with organizing sessions getting underway in a couple of weeks."

The UFF, which is an organization designed to represent university

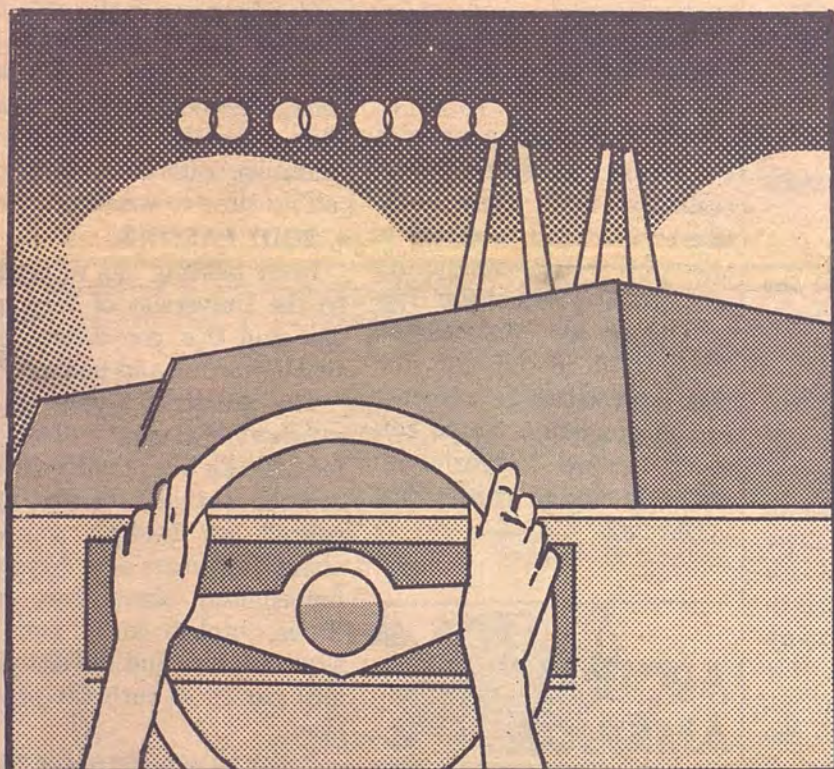
faculty and conduct bargaining with the Board of Regents and the state government, is made up of representatives from various districts throughout Florida. These representatives will be meeting soon to begin policy setting, budget talks, and to work on its basic goals of improving work benefits, job security, and the general quality of the educational system.

Having recently become affiliated

with the National Education Association, the UFF represents all nine state universities, four community colleges, two independent colleges, and two graduate assistance units. While Florida's right to work law prohibits requiring anyone to join a union, all those who work for these institutions are represented by the UFF.

SEE UFF, PAGE 9

## Drunk drivers proven to cause fatalities



Jeff Glick/Future

by Frances Brady  
FUTURE STAFF

The Surgeon General has reported that life expectancy has improved in the United States over the past 75 years for every age group except 15-24-year old Americans. According to the National Center for Statistics and Analysis their death rate is higher today than it was 20 years ago.

Over 250,000 Americans lost their lives in alcohol related accidents from 1973 to 1983. This figure represents 25,000 deaths each year, 500 every month, 71 each day and one every 20 minutes.

More than 700,000 people are injured in alcohol related crashes each year, 74,000 of them are seriously injured. For Americans between the ages of 15 and 35, motor vehicle accidents are the number one cause of

death. More than 50 percent of these accidents are caused by drunk drivers, the National Highway Traffic Safety Administration reported.

Florida's penalties for drinking and driving have become stricter over the years. Orlando Police Investigator William Poff said a public outcry has led to more severe laws. A first time offender faces a minimum of \$250 fine, up to six months imprisonment, at least 50 hours of community service, a driver's license revocation for at least six months and mandatory attendance at a substance abuse education course.

Second time or subsequent offenders face a mandatory term of imprisonment up to five years. Fines are decided by the individual judge and are increased for a second conviction.

SEE DRIVERS PAGE 5

## Education key to responsibility

by Eddie Gorak  
FUTURE STAFF WRITER

In America, one's right to drink is a privilege that is protected by the Constitution. You also have the right to drive. The problems begin when people start to use these two privileges at the same time.

According to a pamphlet that is put out by the Virgil Schenck Company of Miller Beer, control and education play a big part in preventing drunk drivers from taking to the roads. The control approach holds the basic thought that the product is the problem. This philosophy is carried further by stating

that people cannot be trusted to make proper choices about responsible conduct. This approach has two flaws though. One is that the product is not the problem. The problem is the individuals' attitudes and their behavior concerning the consumption of alcoholic beverages. "It is your right to drink and it is my right to live. When you drink and drive, you are infringing upon my right to live," said Karen Wedner, coordinator for the Alcohol Information Center on UCF.

The second problem with this theory is that the United States has tried to control the drinking of irresponsible in-

SEE KEY, PAGE 5

### Characteristics of Drunk Drivers

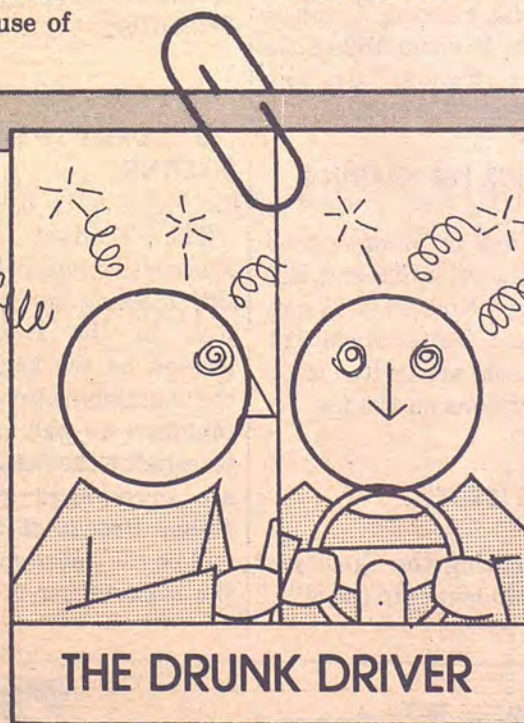
Of every 200 to 2,000 drunken drivers on the road, only one is arrested.

The average drunk driver arrested on the highway has a .20 BAC level.

Between 7p.m. and 3a.m. on weekends, drunk drivers make up 10% of vehicles on the road.

Over 80 percent of Americans drive after drinking.

Drunk drivers cost American taxpayers \$21-24 billion dollars a year.



THE DRUNK DRIVER

Source: National Highway Traffic Safety Administration  
Jeff Glick/Future





## AROUND UCF

### CEBA PROJECT

Construction on the Center for Engineering and Business Administration building is a little behind schedule, but the work will be back on schedule soon, according to university planner Robert Webb.

A problem with waterproofing the outside of the building delayed putting on the brickwork. "The waterproofing problems have been solved," Webb said. The brickwork is now being done.

Workers are also installing ductwork in the building and putting the masonry on the interior walls.

CEBA is scheduled to be finished by July 1985. The building will probably be used beginning the fall semester 1985.

### SAYERS TO SPEAK

Gale Sayers of professional football fame will set the mood for inter-society discussion by addressing the subject of "Life After Sports" presented by the Guide Right Program of Kappa Alpha Psi Fraternity, Inc. being held on Nov. 26, 1984. The event takes place at UCF, in the University Theater, at 7 p.m.

### AIS MEETS

The Association of International Students will hold their next meeting Nov. 9, at 5 p.m. in room 154 of the Student Center. Discussion on activities will include plans for a party before the semester ends. All old, as well as new members are encouraged to attend this meeting. Come by the office in room 152 of the Student Center or call 275-2653 or 671-6355.

### SERVICE FEE HEARING

There will be an open hearing on the Activity and Service Fee on Nov. 20 at 10 a.m. in Student Center room 214. All students are invited to express opinions on the fee.

### MALE ISSUES

"Improving the Quality of Life: Male Issues in the 80's"

is being presented by UCF in cooperation with University Community Hospital, a proposed east Orlando health care center by American Medical International (AMI).

The seminar is planned for Nov. 10, from 9 a.m. to 4 p.m. in Engineering room 269 at UCF.

Open to the community, the seminar features keynote speaker Dr. Jay W. Leek, president and chief operations officer of Philip Crosby Associates, Inc. and will offer a series of programs on key issues directed to men in their roles at work and with others.

Registration is \$10 and includes lunch and refreshments. For reservations, call either the UCF College of Extended Studies at 275-2123 or Brookwood Community Hospital Marketing Department at 295-5151.

### ARREST-A-THON

Lambda Chi Fraternity will hold an "Arrest-A-Thon" to benefit the National Society to Prevent Blindness Nov. 10. "Suspects" will be taken to a holding cell at J.J. Whispers Lounge in Orlando until they pay their fine . . . or "serve time" at the cell. All proceeds from the event will go to Prevent Blindness.

To participate, the accuser will pay \$5 to have a certificate of arrest issued to their favorite suspect. The suspect will then be taken to the holding cell and will have the option to pay their fine, or serve their time at the cell. Lambda Chi Alpha expects an enthusiastic turnout for this event, which will run from 11 a.m. until 5 p.m..

For more information about how to participate in the Arrest-A-Thon, contact Lambda Chi Alpha at 282-4676.

### STUDENT PERSONNEL MEETING

The Student Personnel Association will hold its monthly meeting on Nov. 14 at 3 p.m. in the Board Room located on the third floor of the Administration Building. Members as well as those interested in the personnel field are encouraged to attend. Helga Brown of Sun Bank will be the guest speaker, and the topic of her presentation



Bret Feeney/Future

This bike is really up a tree. Some poor soul won't be able to ride to class today by the looks of things.

will be "Surviving an Interview."



## AROUND FLORIDA

### CREATIVE CHRISTMAS SHOW

The member artists of the Creative Art Gallery cordially invite you to view an exhibit of fine art and craft work entitled Creative Christmas—the Third Annual Christmas Handcraft and Art Collection. This will be an all member multi-media show which will run from Nov. 13 through Dec. 22. Included in this show will be many favorable art works for creative gift giving.

The gallery is open to the public Tuesday through Saturday from 11-4 p.m. and is located in the Hidden Gardens area off Park Avenue at 324 Park Avenue North, Winter Park.

### "HOLIDAY WAISTLINE"

How do you watch your waistline and still enjoy the holidays? Find out at a special seminar, "Holiday Hints for Weight Control," at Winter Park Memorial Hospital, Nov. 20 from 7 to 10 p.m. in the hospital's Medical Library Auditorium.

Attendance to the seminar costs \$3 per person. Reservations are requested and can be made by calling the hospital's dietary office at 646-7449, or mailing your check payable to the hospital's education department, 200 N. Lakemont Ave., Winter Park, FL 32792. Tickets will also be available at the door.



## UCF PEOPLE

### PHI KAPPA PHI

UCF has its own chapter of Phi Kappa Phi, which was installed in 1981. They would like to invite all members of the university community who are members of Phi Kappa Phi to join the chapter. Support is needed. For further information in transferring membership, please contact Louise Friderici at 275-2371 or stop by her office, ADM 282.



## AROUND AMERICA

### SADAT VISITS MSU

Memphis State recently welcomed the former first lady of Egypt, Jihan Sadat on campus to celebrate the opening of MSU's Institute of Egyptian Art and Archeology.

Highlighting the day's activities was the opening of the only Egyptian gallery exhibit in the Southeast, and Sadat's unsheathing of a marble plaque which reads "Institute of Egyptian Art and Archeology, Memphis State University, Established Oct. 15, 1984."

20 percent of the classes, said Director of Admissions, Henry H. Hoffman.

"The number of females applying increased significantly during the early 70's," said Hoffman. In 1971, 82 females applied and by 1974 that number increased to 204. To-

### WOMEN TO ENROLL

The number of women applying for admission to University of Alabama at Birmingham's School of Medicine has nearly tripled in the last 15 years and today women account for more than day, the UAB school of medicine offers one-third of all its slots to women."

### BODY PASSING

Body passing has returned to the University of Wisconsin, and it's got school officials worried and baffled.

The practice of passing a student (almost always females) up over the heads of rows of football fans first appeared at Badger games about four years ago. Almost immediately there were injuries, broken arms and a skull fracture and the university moved to curb the practice.

Police videotapes of the student section showed that at any given moment in a game as many as five women are being passed through the crowd, which means as many as 200 total may be passed, and molested, during the course of a game. A close look at the tapes and spot interviews of the participants showed many of the women being passed either did not object to the passing or actually encouraged it, says Lt. Gary Moore of the University of Wisconsin Police.

If body passing is a fad, it is possible another fad may replace it. At Wisconsin's homecoming game "The Wave" made its first appearance. The popularity of the wave phenomenon diminished the body passing at that game. Only 16 people were ejected. "It is hard to pass bodies when you're standing up and sitting down," says Moore.

compiled by Salli Sanguiliano

## The Future

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Associated Collegiate Press  
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# UCF to profit by amendments passed

by Ted Young  
FUTURE STAFF WRITER

Amendments seven and eight appeared on this year's ballot along with other important issues for Floridians to vote on. Now that both of these amendments have been approved, how will they affect UCF?

Amendment seven is an amendment to specify the projects for which state and general bonds may be issued, to provide an exception to the

limit imposed on the total outstanding principal of such bonds, to allow such bonds to be combined for purposes of sale and to allow state revenue bonds to be payable from rent or fees paid from state tax revenues.

According to UCF President Dr. Trevor Colbourn, "At this time it is difficult to predict what affect propositions seven and eight will have on UCF, but I am hoping it will help with some of our financial needs."

The amendment could allow the building of dorms with money obtained from state bonds.

Amendment seven also shows an affect on Orlando and the state. According to Joe Mittiga, assistant to Orlando mayor Bill Frederick, "It (amendment seven) is a good move. My feelings about it are paralleled to the mayor's ideas. Florida is a growing state; by the year 2000 it is predicted to be the third largest state, and education should keep the pace

and the state should recognize that if not by this means, then they should support it by other means."

Amendment eight provides for the levying of gross receipts pursuant to Chapter 203, Florida Statutes, as provided by law to authorize the continuation of the funding of public education capital outlay bonds for construction of public school, vocational education, community college, schools for the deaf and blind, and university buildings.

## Join in great American smoke out to fight

by Mike Rhodes  
FUTURE STAFF WRITER

The eighth annual "Great American Smokeout" is scheduled for November 15 and will be sponsored at UCF by Kappa Delta sorority and the American Cancer Society. The event is a nationwide effort to get smokers to give up cigarettes for 24 hours.

The Smokeout was observed nationwide for the first time in 1977 and since has spread throughout the world. Estimates from the ACS said that just under 36 percent of American smokers participated in the event last year. Eight percent of those made it through 24 hours and almost two weeks later four percent were still not smoking.

This year's goal is rather conservative compared to last year's results. ACS hopes to get one out of every five smokers to give up their habits for a day.

On the eve of Smokeout day, the Public Broadcasting System will feature a national television special called "Breathing Easy." In addition ACS will have a hotline set up for smokers to call for en-



couragement and advice. The number is 1-900-210-KWIT.

The theme for last year's smokeout was "Adopt a Smoker" and it is returning. The theme, stressed by the Smokeout chairman Larry Hagman, urges ex-smokers and friends to "adopt" smokers for the day and see them through it.

Kappa Delta is collaborating with the local chapter of ACS to promote the smokeout on campus.

One of the more interesting slogans for the day is "be a quitter." ACS is also offering helpful tips to get smokers through the day. Some of them are

deep breathing, rewards, and exercising to break the tension that smokers initially suffer from after giving up their habits.

The health hazards, while already well known, pose a staggering danger to the populous, and most especially to women. For a long time, statistics regarding men were overwhelming. But since 1963 the number of women experiencing problems has doubled almost three times over.

If a woman smokes, her chances of developing lung cancer are two to three times greater than that of a non-smoking woman. Pregnant woman who smoke have a higher rate of miscarriages, stillbirths, premature births, and complications of pregnancy. Many more than that of a non-smoking woman.

The costs of smoking seem to far outweigh any benefits, even monetarily. Cigarette related medical bills for women smokers can add up to an average of over \$20,000 over a lifetime.

The number of female smokers has almost even caught up with the number of men, due in large part to many men giving up the habit.

## INTER-AMERICAN STUDENTS ASSOCIATION FILM SERIES

**\*NOVEMBER 13\***

**'MEXICO - THE FROZEN REVOLUTION'**

THE FILM'S EXAMINATION OF MODERN DAY MEXICO INCLUDING SCENES OF THE PRESIDENTIAL ELECTION OF LUIS ECHEVERRIA; THE DEPICTION OF A DAY IN THE LIFE OF A TENANT FARMER; THE LIVING CONDITIONS AND CUSTOMS OF INDIAN COMMUNITIES; PLUS INTERVIEWS WITH AGING VETERANS OF ZAPATA'S LEGIONS.

**'THE LIFE AND POETRY OF JULIA DEBURGOS'**

A HALF HOUR DOCU-DRAMA PORTRAYING THE LIFE AND WORK OF THIS GREAT PUERTO RICAN POET.

**\*NOVEMBER 27\***

**'BITTER CANE'**

AWARD-WINNING DOCUMENTARY, FILMED IN HAITI, TAKES AN IN-DEPTH LOOK AT THE HISTORY OF THE CARIBBEAN NATION.

**\*DECEMBER 4\***

**'AVENUE OF THE AMERICA'S'**

THE FILM INCLUDES EXTENSIVE FOOTAGE OF CHILE DURING THE ALLENDE YEARS.

THESE FILMS WILL BE SHOWN IN ENGINEERING 336 FROM 7:30 - 9:00 P.M. ALL STUDENTS ARE INVITED!



# Popular author visits UCF campus

by Jennifer Machtel  
FUTURE STAFF WRITER

The Student Association for Media along with the area of Educational Media studies will be sponsoring popular author Robert Newton Peck's visit to UCF, Nov. 19.

Peck has written such books as the *Soup Series*, *The Day No Pigs Would Die*, *Clunie*, *The Seminole Seed*, or his latest efforts *Soup's* and *Dukes*. According to Dr. Richard Cornell, assistant professor of Educational Media and Instructional Technology, if you recognize any of these titles then you know about the amazing Peck. If none of these titles sound familiar, then this is the chance to meet the

famed author of books for children and adults. It is also a chance to get an autographed copy of one of his books.

Peck will be at UCF in room 125 of the Education Building from 5-8 p.m. Peck has waived his usual fees, and everyone is invited to attend. Viewers of WFTV-Channel 9 can see one of Peck's works *Soup for President*, on an ABC special which will air on Nov. 24 at noon. This show comes right in time with the recent elections.

Peck will discuss such topics as secrets of successful fiction; fiction is folks; and his colorful piano rendering of an assortment of melodies, possibly even a version of his "The Chappaquiddick Rag." According to Peck he views satire as an honorable sword. That's why during his speeches

In the past Peck has been a farmer, a soldier (a machine gunner in WWI), a lumberjack, a football player and a hog butcher. The hardest job on Earth, according to Peck, is being a father or mother. He added that the most noble job in the world is being a teacher. A good one has to believe in himself, get kids to believe in him, then get them to believe in themselves. As Peck sees it, an author turns his furrow and sows his seed somewhere between a farm and a school.

he sits at a piano and sings "The Chappaquiddick Rag."

Peck does not consider himself a writer of adolescent literature; his books are for readers, not age groups. He says he tries to spin yarns that are strong and clean as it is art's duty to uplift.

## Police department focuses on parking security

by Joanne W. Terry  
FUTURE CORRESPONDENT

The UCF Police Department is focusing its attention on parking lot security after a fourth car burglary and theft was reported this past week.

The latest break-in occurred in Lot Eight, sometime between 3 a.m. Oct. 29 and 9:30 p.m. Oct. 30. Police speculate someone used a tool to open

the car door. Approximately \$199 in merchandise was stolen.

There were three other break-ins in October that resulted in loss of property and damage to cars. Two cars in Lot Six and one car in Lot Seven were burglarized within a two week period.

The UCF Police Department is taking steps to stop the burglaries. Lt. James T. Green, chief investigator, said, "We are increasing the active patrol so that uniformed officers are

patrolling the parking lots more frequently. There will also be undercover surveillances of parking lots."

"The Student Parking Patrols go through all of the lots from 8 a.m. to 8 p.m. looking for violations of decals and parking procedures. They have radios and if they see anything unusual they call the police department," Torpy said.

The Student Escort Patrol also has

radios and operate all over campus.

Green also urges anyone who sees something that looks out of place or unusual to call the police. "It would just take a minute. Take a look at what the person is doing and how you would describe him," he said.

Torpy added that people should not be reluctant to make a phone call, even if it turns out to be nothing.

## Hunger Week observed

by Ted Young  
FUTURE STAFF WRITER

UCF will be sponsoring World Hunger Week Nov. 12 to Nov. 16. The purpose of this event is "to help feed the starving children in the third world countries, such as India," said Mary Sullivan, publicity coordinator for world hunger week.

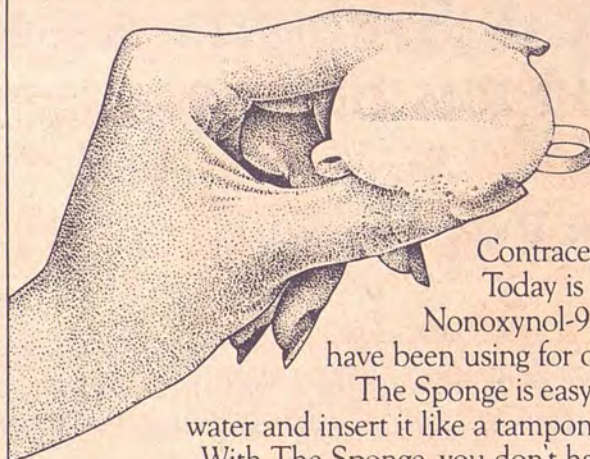
World Hunger Week is comprised of four separate programs, the first of which is a donation drive. There will be tables set up around the UCF campus. "I am hoping the response of the students at UCF to the donation drive is successful," said Sullivan.

The next important program is the observation of a fast. The idea is to have students support hunger week by skipping a meal and donating the money to Oxfam America. "Oxfam America is an organization to help stop world hunger by buying food and distributing it to the needy," said Sullivan.

On Nov. 15 there will be an observance in the Student Center Auditorium at noon. "The observance is an educational and informational meeting about Oxfam America. Philip Shafer and Hardy Sandin will host the meeting and answer any questions," she said.

Finally, S.A.G.A. (the UCF student food service) will be working with the world hunger week. "They will, at your request, remove a meal from your meal card and donate the money to Oxfam America," said Sullivan.

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And the Today Sponge is the only contraceptive that comes with someone to talk to: our 24-hour Today TalkLine. If you have any questions, or you're just wondering if The Sponge is right for you, visit your student health center or give us a call at 800-223-2329. (In California, 800-222-2329.)

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Until Today.

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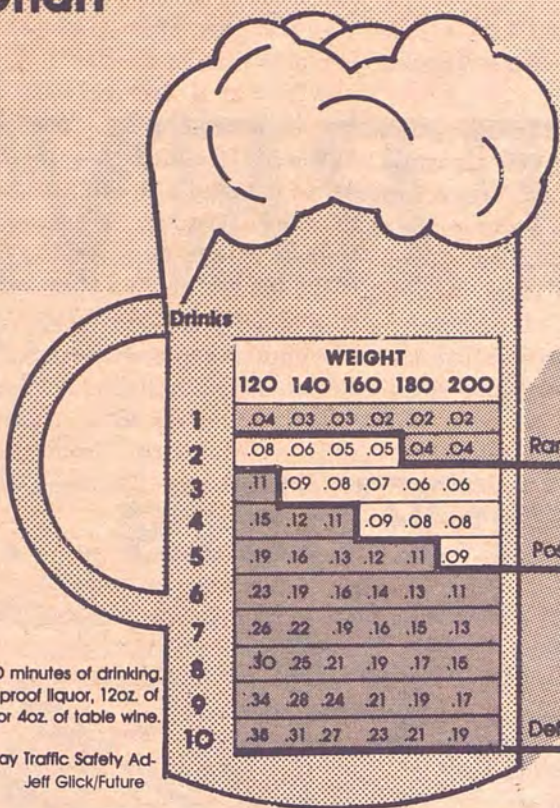
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\*Clinical tests have concluded that women can expect an annual effectiveness rate of 89-91% if they use the Today Sponge consistently and according to label instructions. © 1984 VLI Corp. Today and The Sponge are trademarks of VLI Corp.



Drinking and Driving Chart



Subtract .01% for each 40 minutes of drinking.  
One drink is 1oz. of 100 proof liquor, 12oz. of beer, or 4oz. of table wine.

Source: National Highway Traffic Safety Administration  
Jeff Glick/Future

DRIVERS FROM PAGE 1

The judge also decides the revocation period. Mandatory attendance is required at a substance abuse education course.

If a driver refuses to take a breath test for alcohol, their license is automatically suspended for six months, according to Poff. The second time a person refuses to take the test, the state of Florida suspends the license for one year. The courts can also suspend a license for a longer period of time if they choose to. Poff said offenders can be convicted without a breathalyzer test, but it is a back up tool for the officer's observation.

According to the U.S. Department of Transportation, 15 percent of the

U.S. population consumes 74 percent of alcohol. Most Americans drink, and more than 80 percent admit to driving after drinking. Drunk driving accidents are the most frequently committed violent crime in the United States. The NHTSA notes that relatively few problem drinkers, approximately seven percent of the driving population, account for more than 66 percent of all alcohol related fatal crashes.

A recent AllState Insurance Company study revealed that drunk drivers cost American taxpayers \$21-24 billion a year. "In most instances, someone with a drunk driving conviction will have to pay more than twice the normal insurance rates," said William B. Snyder, president and chief executive officer of Government Employees Insurance Company. "For a young male, for whom rates are the highest, this might mean paying as much as \$2,000 to 3,000 a year for auto insurance premiums," he said.

KEY FROM PAGE 1

dividuals. It was called prohibition. As alcohol abuse continued, and it even got worse, prohibition was soon dropped. The control approach, even though it is wrong, is very popular. It is a lot easier to accept the quick fix of control than to develop comprehensive programs which foster responsible attitudes and decisions about drinking.

Education seems to help. Programs to inform people on the dangers and penalties of drinking and driving have come a long way in the last couple of years. People have become more aware of the dangers of alcohol and the penalties for being arrested in an automobile while under the influence are steep.

Students who are intoxicated on campus and in-

tend to drive are handled with kid gloves by the campus police. "We would like to not to have to deal with the problem at all. People should know their limits. When we do find someone on campus that is under the influence attempting to drive, we lock their car and tell them to go to their campus dorm and sleep it off," said Ronald Seacrist, director of public safety and police.

Seacrist would like to see some sort of driving service on campus after parties are thrown. "We would like to start some kind of shuttle service to keep those people who are drunk off the roads. It has been done at other colleges around the nation so it is not a new concept," said Seacrist.

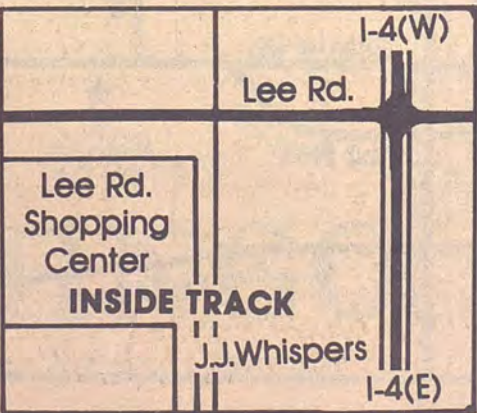
Marsha Cotty, crime prevention coordinator for UCF, feels that if the problem of the drunk driver

on campus can be stopped before he enters the car, we will all be ahead of the game. "Say if five people go to a party, one should be designated not to drink. That person could drink soft drinks that night. The people driving home from that party would be safe and the people on the roads with them would also be safe," said Cotty.

With the help of people like Virgil Schenck of Miller Beer and the Alcohol Information Center on the campus of UCF, people are slowly becoming aware of the dangers of driving and drinking. Alcohol related accidents on our highways will never be wiped out completely. Perhaps through the years though, people will take on more responsibility and finally learn that driving and drinking do not mix.

THE INSIDE TRACK

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Welcome





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# DON'T RENT!

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And help them earn  
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## SUSSEX PLACE

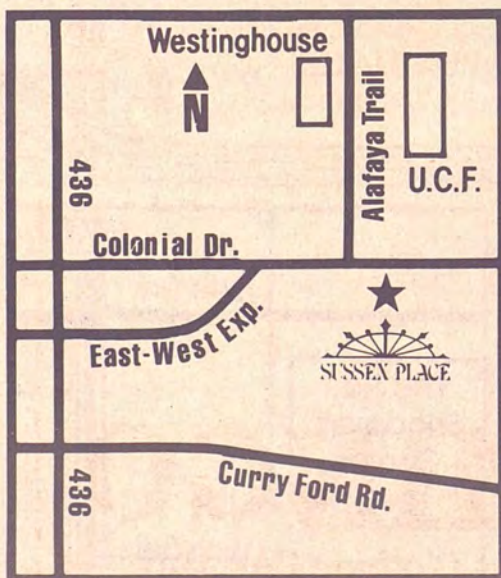
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Sussex Place, located conveniently off Alafaya Trail, is just minutes from the campus, and also close to fine restaurants, en-

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# Services offer fun and games at UCF

by Ted Young  
FUTURE STAFF WRITER

The life of a student is spent studying, working, more studying and attending classes. But beyond the struggle of academic life lays the alternative that Recreational Services has to offer to students.

"Our purpose," said Loren Knutson, director of recreational services, "is to serve the students. We want to provide well administered opportunities for high quality sports and recreational participation."

There are four categories of activities included under the main heading: Intramurals, Open Facilities, The Rec Milers Club and General Programs.

"Intramurals is a competitive process," said Knutson. It is divided into fall, spring and summer sessions. In the fall leagues include flag football, volleyball and three man basketball. Tournaments

involve golf, disc golf and tennis. Spring leagues

Open facilities are offered by Recreational Services. "We provide the facilities, supervision, control and reservations if necessary," said Knutson. Some of these facilities include an exercise fitness trail, multipurpose fields, tennis courts, swimming pool, and a dance studio, to name a few. If you do not have the equipment for these activities, Recreational Services takes care of that too. They have a free equipment checkout.

are basketball, soccer, softball and floor hockey. Tournaments are in racquetball, golf and disc golf.

Registered students, faculty and staff can enter these programs. Individuals who do not have access to a team are invited to join by signing up at the Office of Recreational Services. An attempt is made in each sport to form at least one team of individuals who sign up like this.

The Rec Milers club is designed to help the swimmer, jogger or bicyclist work towards a specific goal and to have their efforts recorded as progress is made.

The final area is general programs. The first of these is the Santa Claus Christmas Calls. "We make phone calls to children from ages three to six," said Knutson. Last year around 100 calls were made after parents filled out an information sheet. They also do screen printing and have student work opportunities. "any student can apply. Work study students are hired first and then general students," commented Knutson.

"We are expanding into the community in order to serve the community more and involve the greater Orlando area in the university," said Knutson.

## Johnny's offers \$1,000 prize for best suggestion

by Jennifer Machtel  
FUTURE STAFF WRITER

A familiar Orlando restaurant has now been in business for 30 years. Johnny's Pizza Palace started in 1955 with 16 stools and has built its reputation with customers and has expanded to seat over 400 people.

Despite the name "Pizza Palace" Johnny's serves a variety of Italian foods as well as steaks. It has a lounge and does a lot of catering outside of the restaurant. The establish-

ment has a party room available which seats 100 people.

President of the restaurant, Johnny Brenner said, "most of our customers come because of our reputation. We serve good food and they want to come back. We are also in a highly visible area, right next to the East-West Expressway, which helps."

Brenner is a prominent restaurateur and will be featured on the cover of *Restaurateur Magazine*. He also started the Food Service Credit Union in Florida. Brenner says that he has been in the restaurant business for many years and has had

many different establishments.

Johnny's will soon be undergoing some renovation simply because of the age of the establishment. Brenner said that he would like to get the input of the people who eat there as to what should be changed. "I would like to get out-of-house rather than in-house ideas to help with the renovation," said Brenner.

All of this in mind, Johnny's is sponsoring a contest to see who can come up with the "Greatest Idea Ever" for drawing customers to the restaurant. Johnny's, which is located at 4908 Lake Underhill Rd. in

Orlando will give away \$1,000 on Dec. 1 to the person who offers the best idea.

To be eligible to win all that you must do is fill out an entry blank that you will receive with any purchase of \$5 at Johnny's. Simply fill in name, address and phone number and drop it in the entry box. The winner will be selected based on originality, cost for implementing and feasibility. You can enter as many times as you like, but only one entry per \$5 purchase. The drawing will be held Dec. 1 between the hours of 3-8 p.m. at Johnny's.

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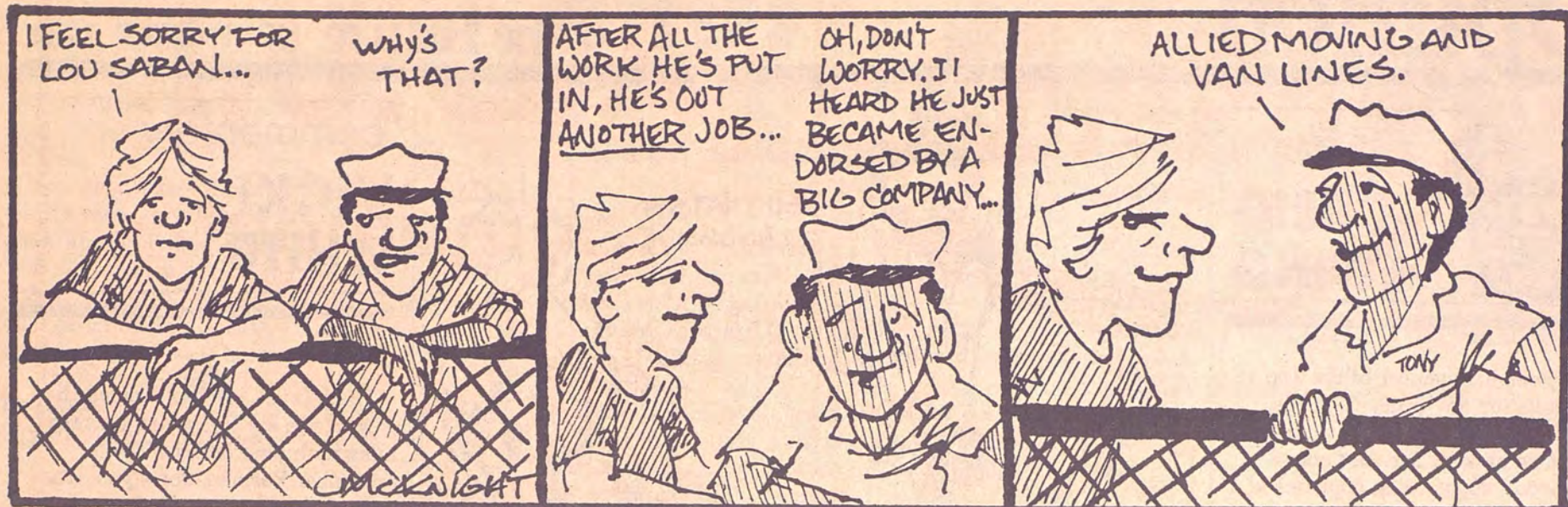
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# Spanky

by Carl McKnight



## Republicans win democratic decision

by Jennifer Machtel  
FUTURE STAFF WRITER

Orange County voters spent many devoted hours waiting in line to vote in this year's election. Diligently, patriotic citizens waited as long as three hours in the cold weather to cast their ballots. It is said that this year there was a greater voter turnout than there had been in some time.

Conversations of people in line ranged from picking the better of two evils in the presidential race to voting straight party ticket all the way across. And as we all know, President Reagan will remain in office for another four years.

Cindy Benson, professor in the political science department commented that she saw no major changes from the election. "The election doesn't reflect a major shift as far as

voters go. It was more a personality race rather than one of issues," she said. Reagan, according to Benson, will not have it as easy in passing legislation due to a greater number of Democrats elected to the House.

Dr. Elliot Vittes, also a professor in the political science department, said that the House gained some Democratic representation. He felt that although Reagan was re-elected it did not broaden his base. "It was not a landslide election. A landslide would be if the president won and brought in a lot of his party with him, which did not happen. It was more of a personal win than an issues win. He will still have trouble in legislating his programs." Vittes does not see a very big change now or in the next few years.

Republicans, Democrats, or Libertarians, we are all free. Free to make our choice and to speak out for that choice in our democratic system



President Reagan

UFF  
FROM PAGE 1

The Florida Academic Congress, a rival organization, is based on both the state and national level. It is under the supervision of a representative from the American Federation of Teachers who assisted the FAC during the election, who said that the body was formed in an effort to offer an alternative to the UFF. "Instead of resorting to name-calling and accentuating differences, we seek an area of agreement. We accept ways of agreement by being partners with the legislature to secure funding." The UFF, he noted, failed to do that but had

brought about the polarization between the administration and UFF in an unnecessary and counterproductive way."

Despite its defeat, the FAC feels as though it will be able to secure more support for victory in the next election if the UFF fails to provide effective representation. Jensen said that he is pleased so far with the success of the FAC, and "in view of the fact that we were only formed eight months ago, we made a good job of it."

UFF president Weatherford encourages support from FAC members, and those who are unhappy with the UFF to get involved to change it.

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**CREIG  
EWING**

A perennial member of the Top 10 Gripe list on any college campus, ranking somewhere below whining about no parking and just above grumbling about being approached by College Republicans and members of other religious cults, is complaining about useless, filler classes one must endure in pursuing a major.

UCF is certainly not exempt from such bellyaching (take it from someone who switches majors every full moon), but close inspection shows that some of the bitching isn't justified.

Take my current major, English, please. Sorry. English majors are required to demonstrate "a proficiency in one modern foreign language."

At first glance that might seem extreme. Why should English majors, who at least have to know one language better than most students, be the ones forced to take another language? Why not make business majors work for a change?

Surprisingly, it is a case of the university actually using common sense. English Lit majors will eventually run out of things to read in the English language. If they are forced to be proficient in a foreign language, they have another whole country's literature from which to choose.

Creative writing majors benefit also. Their chances of finding a job are negligible, but are increased twofold by their ability to look for work in another country.

UCF even shows symmetry in requiring foreign language majors to take literature classes.

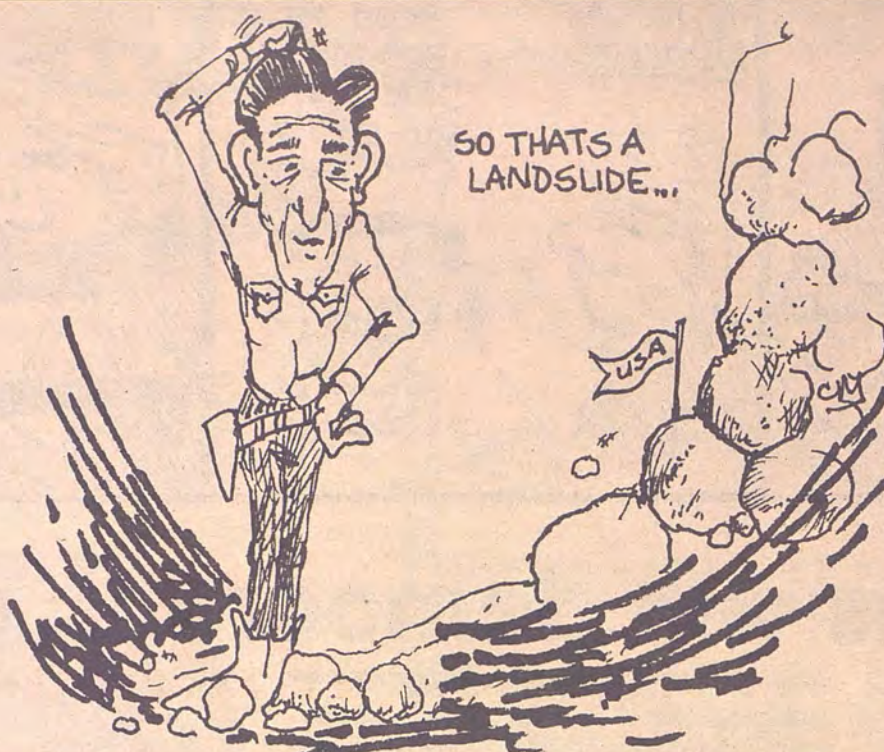
The College of Engineering also has its stuff together. In my catalog, the first class listed in the core requirements for all engineering majors is Economics I. They are going to make loads of money, so they might as well learn what to do with it.

History majors have even less of a chance of landing a job than creative writing majors, so they are given mercy. They have no required courses and no restricted electives.

Although UCF exhibits significant foresight, it doesn't go quite far enough.

For example, prelaw political science majors should be absolutely required—none of this CLEPing or substituting other courses—to take a class in advertising. These "If you are killed in an auto accident, you can sue for a lot of money" commercials by lawyers are an affront even to that often sleazy profession and an embarrassment to television (which is actually quite an accomplishment).

I'm not trying to suggest that physical education majors should take physics or that education majors should actually get an education, it is just nice to see that UCF is taking an interest in what happens to students after graduation.



## Reagan victory baffles Rather's general sensibilities

President Reagan's landslide victory in Tuesday's election was undoubtedly the boldest statement the American people have ever made to the world in our time. Yet for all the good that came out of this election, the television media could do little more than look for the bad.

It was not altogether unpredictable. Television newsmen are without rivals when it comes to creating issues out of thin air. More often than not, candidates are baffled by the sheer absurdity of most impromptu questions. Never was the situation so clear as Tuesday night.

At great issue Tuesday was President Reagan's coattail effect. The question raised by CBS's Dan Rather set the tone for the entire circus-like evening. As the evening progressed, it became evident that Republicans running for office were not necessarily winning. Rather rationalized that the public liked Reagan, but were not supporting his stand and principles locally.

Could "the public" do this? Certainly not, and it is insulting that Dan Rather assumes that we vote for the party and not for the man, or woman, running for office.

Often the media and political analysts and campaign strategists forget that public phenomenon cannot be generalized and honed down to raw figures. More and more, we are asserting ourselves according to our consciences and not necessarily based on what Dan Rather says every night at 6:30 p.m.

Dan Rather must be having nightmares right now. No doubt he is considering hanging himself because Reagan won 49 states, leaving Rather stumped for regional explanations. At least he got to explain to us why Mondale won Minnesota. Talk about insight.

Could Rather explain why the coattail effect did not necessarily hold true? Is that why Republican Rob Quartel lost to Democrat Bill Nelson for Congress? One would venture to assume that because Nelson was the incumbent and had name recognition, he was re-elected and certainly not because he did anything for his constituents.

It all boils down to the simple fact that this election was not a question of what party a candidate is in or what church he or she goes to or for that matter whether or not it's a he or she. America voted for whoever would keep her secure yet bold, liberal yet conservative. America and Americans, over 90 million, voted their conscience.

That is something Dan Rather has yet to understand.

Mike Rhodes  
Editor in Chief

## commentary VICKI WHITE

The Florida Bar has decided that it wants to see Rosemary Furman hung up by her elbows. You remember Furman, don't you—the woman who dispensed advice along with forms for simple legal matters, such as uncontested divorces and wills? The sort of stuff that most lawyers will charge you up into three figures to do?

The whole case against Furman has been nothing more than a matter of a group of egocentric, greedy individuals looking out for themselves, making sure that no one gets the pie but them. The legal profession has degenerated, for the most part, to a bunch of prima donnas who are so intent on making a bunch of big fast bucks for themselves that they ride roughshod over both the spirit of the law and the rights of the individual.

Furman was not even granted a trial by a jury of her peers. Her lawyer made this request, but it was turned down by the Florida Supreme Court because the case was supposedly not serious enough to merit a trial by jury. I guess they conveniently decided to ignore the possibility of prejudice in the interest of covering their rear ends.

A few years ago, my sister was contemplating a law career. She asked a lawyer, who is also a friend of the family if he would write a letter of recommendation for her. He refused. Why? He didn't want the competition. After talking to another lawyer who told her there is no such thing as an honest lawyer, she hung it up and decided to become a conglomerate.

The Bar isn't even happy with the fact that they have run her out of business. Self-righteously, they declare that she must sit in jail for a month because "If there is not a strong enough action in this case, there will be absolutely no deterrent effect at all," says Bar president Gerald Richman. I wonder what he would consider a "strong deterrent"—20 years to life, perhaps?

The most galling aspect of the entire situation is that Richman also states that Furman was in this business simply to make money and gave her clients bad advice. Sounds like a classic case of the pot calling the kettle black to me. I wonder how much he charges a person to sit there and listen to him spout off a bunch of obscure Latin terms for an hour. I had to pay a lawyer \$45 for a simple little paper that gave my parents custody of my son while I'm away at school—something that probably took him and his secretary about ten minutes to draft, type, and notarize.



Editorial 275-2601  
Business 275-2865

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## □ Ewing needs muzzle

Editor:

Creig Ewing has some nerve. In his last article he reported on the fact that the College Republicans had set up a table near the Mock Election. He also said, "College Republicans should be issued muzzles."

How about the Libertarians' table? It had been there a week already, obviously because somebody knew ahead of time where the election was to be held and decided to camp out early.

Placing a table there and voicing, however loud, our beliefs would not have changed anyone's mind on the spot. So what harm did we do?

I think Creig Ewing has done much more harm by casting aspersions on the character of the College Republicans. He should be given a muzzle.

Kay Craven  
Recording Secretary  
College Republicans

## LETTERS



## □ Court selection biased

Editor:

As a student and a member of the Greek system, I would like to reveal to the majority of the students at UCF the unfair happenings concerning Homecoming King and Queen elections.

First of all, the candidates were not elected by the students but by a selection committee chosen by a few particular students. These few students also organized voting polls, photo shots of the candidates, counting of ballots, and so on. I believe that students should be able to choose candidates. In this way more people would vote because they know who they are voting for.

My main complaint, though, involves a situation which I would guess 80 percent of the students did not know of. This is the runoff between candidates in each category. Yes, even though figures were not shown, the Homecoming staff claimed that there was a tie between three candidates in each category.

This is not the presidential election folks. If it was, where do the voters come in? This runoff was held the last two days of Homecoming Week and was kept to a minimum.

I personally ran all over campus Thursday before 1 p.m. and could not find the voters table. On Friday I tried again only to find the stand closed down by 3:30 p.m. I called later at 6 p.m. but the office was closed.

So for all those who did not know of the runoff, think about it. Are you letting others run the school?

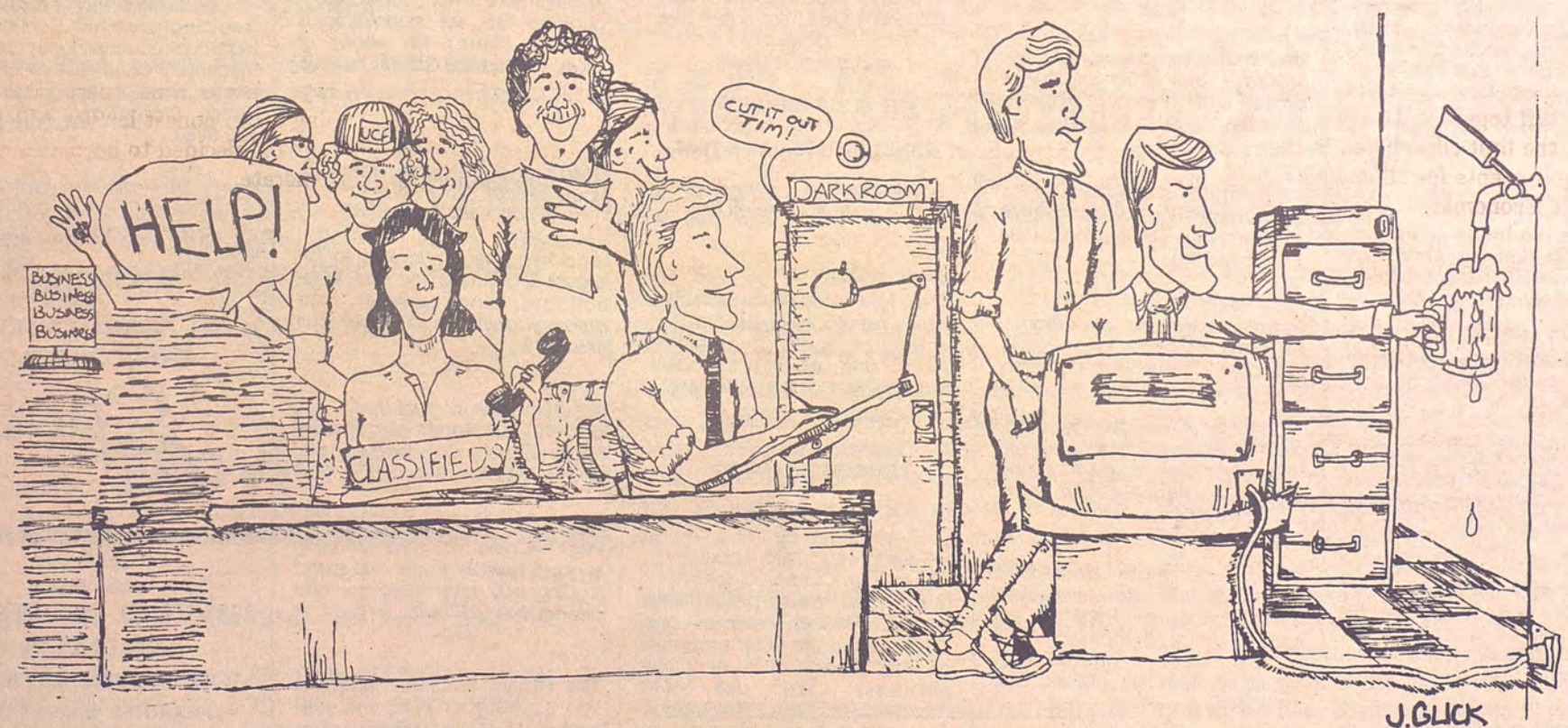
## How do you feel about the proposed raise of the drinking age to 21?

Bret Feeney/Future



- 1) Dave Spain: "Hurts economy, bad for tourism, especially Spring Break. It's the responsibility of the bar owners. I'm opposed to it."  
 2) Isabel Faura: "I'm for it. We should raise it because saving lives is much more important."  
 3) Todd Miner: "I don't agree with it. It hurts restaurant and bar owners. Besides, it won't solve the problem."  
 4) John Heran: "I'm opposed because it won't stop people from drinking. We need to educate them about the drinking problem."  
 5) Adam Chrzan: "I'm opposed because if you're old enough to be drafted and be a legal adult you're old enough to drink."

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# Leisure

## Spotlight

The University Theatre will be presenting *Orchesis II* in the Theatre Auditorium on Nov. 16 and 17 at 8 p.m. and Nov. 18 at 2 p.m. *Orchesis II* consists of current works by student dancers and choreographers. Call 275-2862 for more information and reservations. Box office hours are 10 a.m. to 3 p.m. weekdays.

Cynthia Rowland, authoress of *The Monster Within*, will lecture on bulimia on Nov. 13 at 8 p.m. in the Student Auditorium Center. Admission is free. Call Dr. Eaker at 275-2811 for more information.

## At the Bars

**Cheek to Cheek** (644-2060)- At the Villa Nova. 839 N. Orange Avenue, Winter Park. Ramsey Lewis will appear on Nov. 12 at 8 and 10:30 p.m. Tickets are \$15. **The McCar Brothers** will appear on Nov. 19 from 9 p.m. Tickets are \$4 at the door. **Clay Gatton and Magic** will appear 9 p.m. Tuesdays-Saturdays.

**Cheyenne Saloon and Opera House** (422-2434)- Church Street Station, downtown Orlando. **The Cheyenne Stampede** appears at 9, 11, and 12:45 p.m. nightly.

**J.J. Whispers** (629-4779)- 904 Lee Road. Open nightly. Whispers Showroom features a live band, Tuesdays-Saturdays. Video Ballroom in Shouts, from 9 p.m. Wednesdays-Saturdays.

**Park Avenue** (629-1110)- 4315 North Orange Blossom Trail, Orlando. Contemporary music Tuesdays and Thursdays-Saturdays.

**Point After Lounge** (273-9600)- 11599 East Colonial Drive. Open nightly with music, Mondays-Saturdays.

**Rosie O'Grady's Goodtime Emporium** (422-2434)- 129 West Church Street, downtown Orlando. Shows are nightly at 7:30, 9:30, and 11:45 p.m. with Dixie-land music by the **Goodtime Jazz Band**.

## Movies

Altamonte Mall (834-3334)- **TEACHERS and OH GOD, YOU DEVIL.**

Fashion Square (896-2571)- **A SOLDIER'S STORY, AMERICAN DREAMER, BODY ROCK, BODY DOUBLE, THE RAZOR'S EDGE, and NO SMALL AFFAIR.**

Interstate 6 (831-3050)- **RIVER RAT, COUNTRY, NO SMALL AFFAIR, BODY DOUBLE, PLACES IN THE HEART, and ALL OF ME.**

Parkwood Plaza (293-4753)- **TERROR IN THE AISLES and TEACHERS.**

Plitt Theatre (894-8021)- **OH GOD, YOU DEVIL and COUNTRY**

Twenty-First Century (896-9382)- **CORRUPT, DARK CIRCLE, OXFORD BLUES, THE THIRTY-NINE STEPS, THE HOTEL NEW HAMPSHIRE, RED DAWN, and ALLEGRO NON TROPPO.**

compiled by Suanne Boehm



MG and Triumph sports cars caught on in a big way after World War II; they were everything American cars weren't—fast, light, and handled well. Tim Barto/Future

## MG, Triumph: not gone and not forgotten

by Richard Truett  
FUTURE STAFF WRITER

Every Saturday morning at about 9, the deep growling of sportscar exhausts can be heard tooling through the streets of Altamonte Springs. These cars—classic MGs and Triumphs—are being piloted to a place called J-M Specialties. It is here that the owners of British sportscars assemble to spend the day maintaining or nursing an ailing British roadster. Every Saturday they come, a half-dozen or so—as punctual as death.

Most MG and Triumph owners will tell you that it takes about one good solid afternoon a week to keep every item, accessory, and component functioning properly on one of these cars. One might wonder why, in this age of high tech autos, would anyone want to own a car that needed so much attention.

The name MG is pure romance; it is truly one of the world's most loved marques. The image of Triumph is one of tough, neck-snapping performance.

Although Japan has built its share of "sporty cars," it never has come up with anything quite as sculptured and classic looking as a British roadster. Japanese cars pro-

vide their owners with excellent, reliable transportation, but one of the problems of Japanese cars is that they become dated too fast. There never has been anything from Japan with the charisma of a TR-7 convertible or an MGB-GT.

The difference between British sports cars and other cars are twofold: (1) The British don't like to change things; they design a car once and refine and improve upon it year after year. Case in point: The MGB. This car was introduced in 1962; when the last one rolled off the assembly line on Oct. 5, 1980, the only difference between the old and the new were detail updatings, and changes required by law, such as pollution equipment and tougher bumpers; (2) A British sports car is downright fun to drive. It is classically styled, contemporary looking, and elicits compliments from just about anyone.

Since MG and Triumph ceased manufacturing sports cars in 1980 and 1981 respectively, there has been an absence in the lower price ranges of the market for a good well-rounded sports car—this is not counting the late Fiat Spyder which owns an abysmal reputation and handles like a garbage truck. The effect on the remaining MGs and Triumphs is that



## CARS

FROM PAGE 13

many older models now sell for their original sticker price or above.

At this point in time it is safe to say that the MGs and Triumphs left on American roads—over 1 million—have fallen into the hands of a dedicated lot of enthusiasts, which brings us back to Saturdays at J-M Specialties.

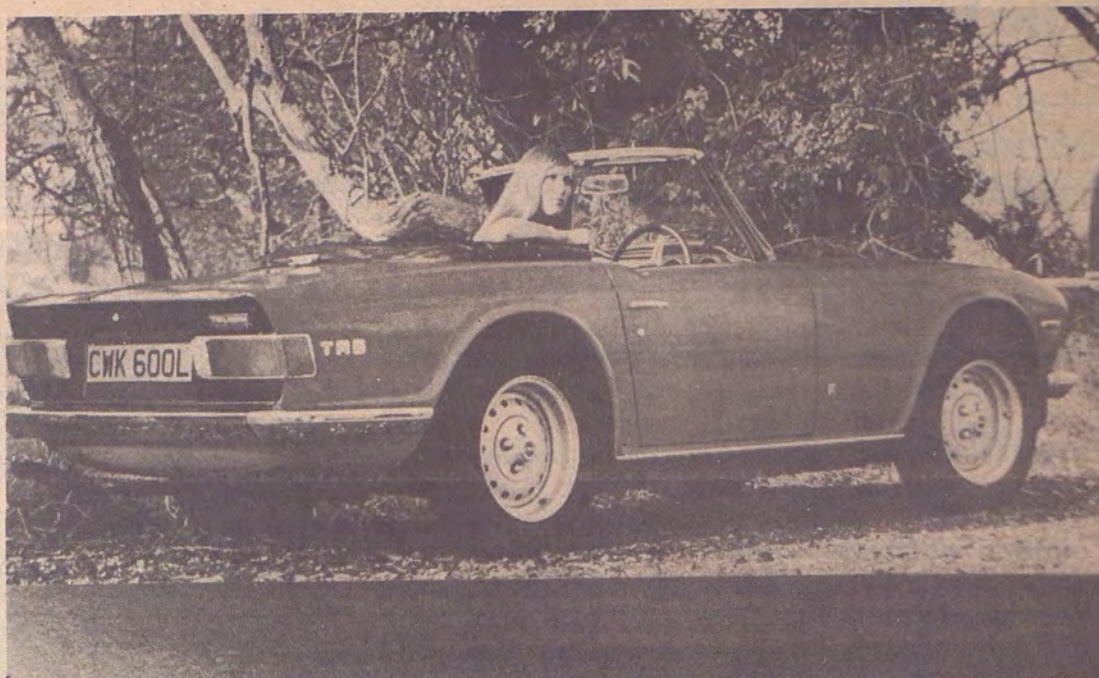
Each Saturday, the people who gather there share the knowledge of experience; offer help, both physical and psychological; and more than anything else, the sense of camaraderie and love of car is sort of a uniting force: if you own an MG or Triumph, you automatically have a handful of friends.

Don and Mel, the duo in charge, have seen just about every mechanical phenomena possible; between them is decades of experience. Don has the cool demeanor of a doctor. His skilled hands have rescued many machines. Mel is the practical analytic

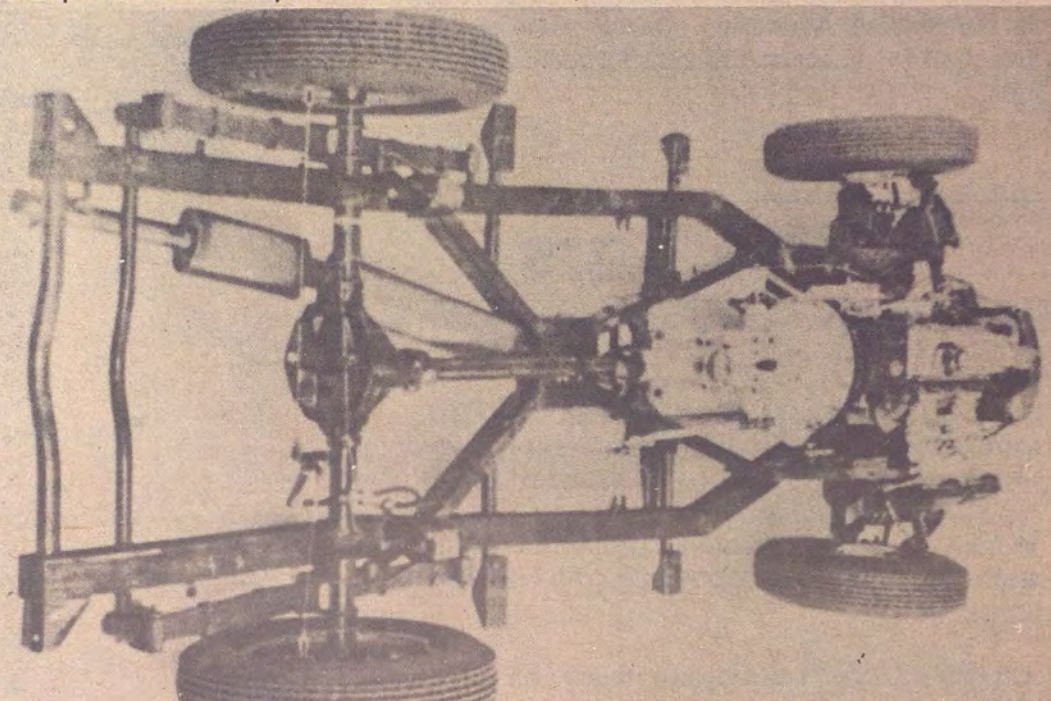
type who figures out things before taking them apart. Between Don and Mel, there is little that cannot be done to nurse an aging or ailing roadster back to health. It seems as time goes on and the farther these cars slip into antiquity, the more they are loved by their owners and the more effort is spent keeping them alive.

Perhaps the passing of MG and Triumph can best be summed up by industry people who were closest to them. In his book *The Classic MG*, Richard Aspden writes: "The small factory in Abingdon is still there, but the empty halls that once rang with the bustle of industry and the throaty rasping of sportscar exhausts now only echoes the creaking and banging of doors swinging in the wind, but the spirit which created it is gone, and we are all the poorer for its going."

Neil M. Szigethy in *Automotive News* writes about Triumph's last model, the TR-8: "Perhaps the world has become too serious for the TR-8. But whatever sparkling still shines in the eyes of car nuts everywhere will dim and tarnish slightly with the passing of the Triumph TR-8."



This is the legendary Triumph TR-6: it was one of the first production cars to feature I.R.S.—independent rear suspension. The TR-6 was styled by Karmann of West Germany.



Unlike American autos, British sports cars were designed frame first. Entirely different bodies were added to give the appearance of a fresh design every few years.

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# Hatchet, Travers ready for the road

by Scott Gunnerson  
FUTURE STAFF WRITER

Rock music is on the upswing and two of Florida's most popular acts are gearing up for another onslaught on the music charts. Last weekend Molly Hachet, from Jacksonville, appeared at the Brevard County Fair at the Astro Stadium in Cocoa. Tomorrow Pat Travers will be the headliner at Brevard County's first major fair.

Lead singer Danny Joe Brown, who left Molly Hachet after the band's first two albums for health reasons, is back and looking kind of frisky. The 1984 Danny Joe is a trim streamlined version of the lead singer of the late '70's. Any health problems Brown had are now under control and he is in the best shape of his professional career.

Rock music is a gamble and Brown has improved Hachet's bet. "It's hit and miss in this situation—it's a crap shot in rock'n roll," lead guitarist Dave Hlubek explained. "This album, *The Deed Is Done*, we're real confident about. We think it's by

far the best thing we've done in years. We believe in this record."

The next thing to do after releasing an album, is to hit the road and tour, to sell the album. Molly Hachet has been the headliner in all the big concert halls and this time around they have a different approach. "We're not doing any headline situations at all," Hlubek said. "We've headlined everywhere and we're just gong to let someone else be the scapegoat for a while. We like opening for other people, we like kicking them in the butt." First on Molly Hachet's list is a tour with Billy Squier, Triumph and Deep Purple.

The group has two new additions. Replacing guitarist Steve Holland, who leaves Hlubek and Duane Roland as Hachet's only guitarists is keyboardist John Galvin and Riff West is now playing bass in place of Banner Thomas.

Unlike a flash in the pan, Molly Hachet has long range plans. "We've always planned on being around forever," Hlubek said. "Molly's not going

anywhere, trends are going to change, come and go, and we're still going to be here."

Pat Travers is not going anywhere, either. The legendary lead guitarist, Travers has been playing for 15 years and now makes his home in Central Florida. "I came to Florida for a little vacation once," Travers said. "It was the first time I was ever in warm weather and I decided that this is where I wanted to live."

Travers is working on an album and has plans in the works for a major concert tour in late spring 1985, depending on the record and video releases. Right now he's just getting out of the studio to get back in front of a live crowd.

As far as playing in front of a Florida crowd is concerned, it is like playing in front of his friends and neighbors. "I live here. We've lived in Orlando for four years," Travers said. Travers and band will play at 7:30 p.m. in Astro Stadium.

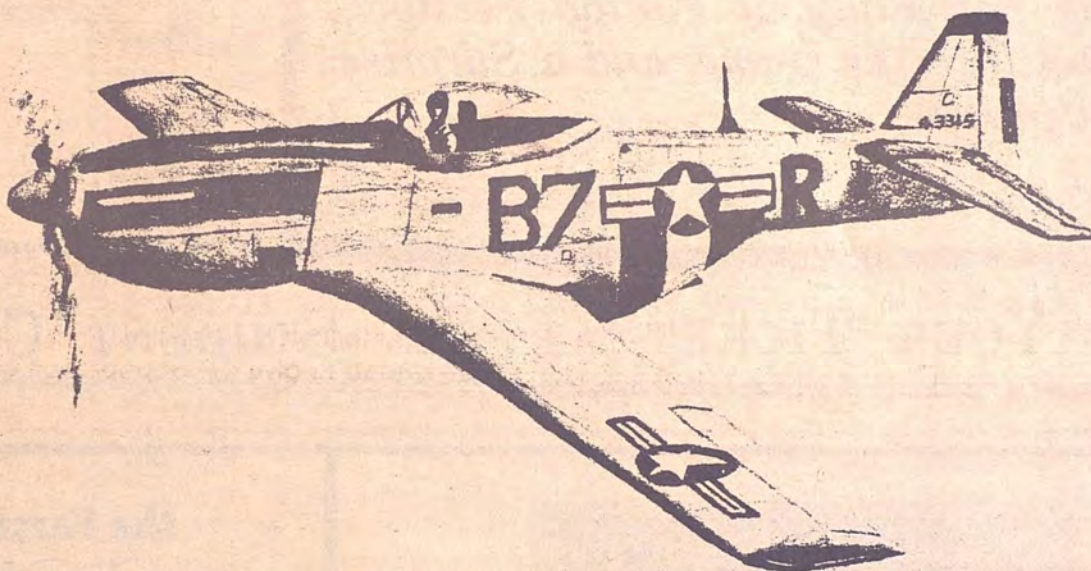
# Vintage planes draw huge crowd

by Vicki White  
FUTURE STAFF WRITER

Not even the weather put a damper on the crowds' spirits at the 20th annual Florida State Air Fair last Saturday at the Kissimmee Municipal Airport.

A light drizzle fell on the fair a few hours after the gates opened, but it let up about a half hour before the Eagles aerobatic team took to the air in their tiny Christian Eagle I biplanes. The members of the Eagles, Charlie Hilliard, Gene Soucy, and Tom Poberezny represented the US in world competition in France in 1972. They performed several team aerobatic stunts, zipping around in loops, rolls, and dives.

In addition to the Eagles, ace military test pilot Bob Le to the show, performing his stunts to classical music in the Super Pennzoil Chipmunk plane. For a finale, he did a salute to America, complete with fireworks, colored smoke, and tiny



The P-51 Mustang was one of America's most durable and sturdy combat planes of the second world war. In the 60s a car would be named after it.

Art/Robert Keil

SEE PLANES, PAGE 17

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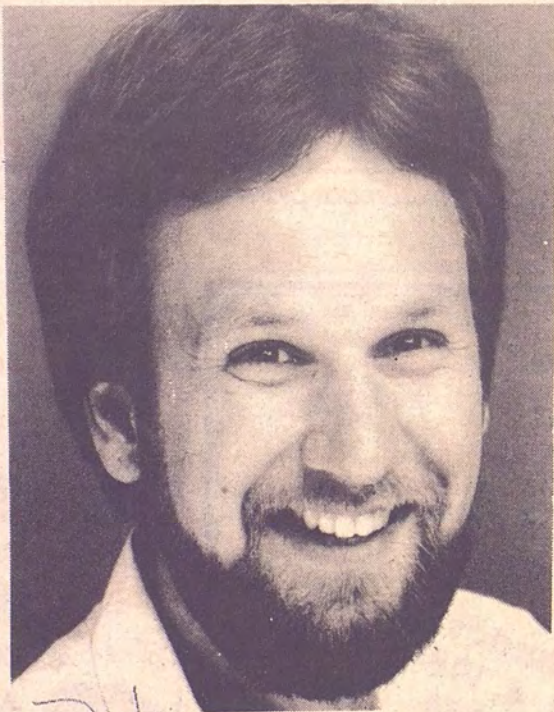
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# Full Sail offers A-V class

by Beth Carran  
FUTURE STAFF WRITER

Have you ever watched a music video and longed to try your hand at creating one? Well, you can do just that by signing up for the Full Sail Recorders Music Video Workshop. This four week-long training course offers students the opportunity to use their creative talents, along with acquired technical skills, to create a full-length music video.

Full Sail offers a total of eight highly specialized audio-video training programs, all with vocational emphasis. Garry Jones, audio engineer and Director of Engineering for Full Sail, explains: "We're geared to train people directly in the field of the music industry, with specialized training in audio and visual."

Jones said that Full Sail's goal is to fill a great need for vocational training for audio engineers. Few colleges, he explains, offer a degree program in audio engineering; thus, the specialized training that Full Sail offers can prove quite beneficial to students desiring a career in that field. Jones said that Full Sail is internationally known and respected and receives frequent calls from prospective employers interested in its graduates.

The audio engineering field is extremely competitive, Jones explained, and he believes that the hands-on experience with state-of-the-art equipment offered by Full Sail is very appealing to employers and accounts for their graduates' impressive 86 percent job placement rate.

What college training would be helpful for a person interested in entering the audio video recording industry?

"Electronics and or music would be great," he responded. Any type of music background—including majoring in playing an instrument—would be very useful, according to Jones, and an electronics major or minor would help a student become familiar with the enormous amount of sophisticated electronic equipment used in the music recording industry today. A broadcasting minor, Jones said, could be quite helpful, too.

What of the job market? "It's hard," Jones replied, "to get that first entry-level break, and that is where Full Sail's training becomes so important." Once you've landed that first job, though, Jones said that upward mobility is rapid. In his opinion, "The chances for advancement are directly related to an individual's talent and love of the field."

Anyone interested in taking classes at Full Sail should contact Garry Jones at 788-2450.

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If you went quite beserk, on account of your fury, I wonder if you'd be acquitted by jury—For it's not just a case of a much-to-short fuse: What you've got is those "No-Time-Left, End-Of-Term Blues"!

by Beth Carran



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## PLANES FROM PAGE 15

American flags dropped from the plane with parachutes.

Scholl has done the flying in such shows as *Magnum, P.I.* and such movies as *The Great Waldo Pepper*, in which he dressed his Chipmunk up to look like an early biplane. He even performed a stunt from that particular movie for the audience. He flew alone at the air fair—his dog, Aileron, who usually flies with him, "was on location, shooting a commercial."

Jimmy Kazian and Johnny Franklin brought their Waco Mystery Ship, actually a Waco JMF-7 in for some serious stunt flying. Franklin flies the plane, while Kazian walks the wings. Franklin is the only pilot to do a torque roll with a person on the wings like this. In any case, it is rather disconcerting to see a plane come roaring by you, upside down, with the pilot looking like nothing is amiss—when there's only about ten feet between their head and the ground.

The Golden Knights, the US Army's parachute team dropped in, as did the US Navy's Blue Angels in their Skyhawk IIs. They were accompanied by three Marine pilots and five enlisted men in a C-130 transport plane, which sat near the four Skyhawks like a hen watching her chicks.

In addition to these military planes, an Army A-10 "tank killer" from the Air Force Reserve in Louisiana was rolled out onto the

runway to go through its paces for the audience, but the pilot decided to call off the flight Saturday afternoon when some mechanical difficulties arose with the plane. The A-10 is a very maneuverable jet, able to operate in close quarters, but from appearances, one would never know. It is rather stubby, long in the landing gear, and its wings are almost as short as its tail. Nevertheless, it makes life miserable for tanks.

In between shows, there were plenty of static displays, from a 1929 Pieterpol Air-camper biplane to several ultralights and even a boat. Most of the airplanes at the show were from around the World War II era—a pair of North American T-6 trainers, a B-25 bomber, a P-51 Mustang—all in gorgeous condition were some of the planes represented at the show.

The Army flew in several helicopters for the air show, and people were welcome to climb inside of them for a look. They also had a tower rigged up with parachute harnesses so the more intrepid individuals in the crowd could get an idea of what it's like to parachute. This was one of the bigger attractions at the fair, with long line snaking out from either side of the tower. Other people were paying up to \$10 for helicopter rides in two civilian helicopters.

The air show is sponsored each year by the Kissimmee Rotary Club, which donates the proceeds to various Central Florida charities. This year, all the proceeds will go to the United Way. Last year, the show raised over \$30,000 for the United Way.

## Attention all aspiring writers!

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 **The Future**



# Williams, Bauer get away clean in 'Thief'

by Richard Truett  
FUTURE STAFF WRITER

There is only one thing wrong with *Thief of Hearts* and it is Richard Gere—he's not in it! Gere, who has made a comfortable living playing great-looking, well-dressed, down and out, street-wise scumbags would have been perfect for the role given to Steven Bauer.

*Thief of Hearts* is a fast-paced, well-acted drama that never slows down. Bauer, who plays Scott Muller, is a rather high class burglar. His partner in crime, Buddy Calamara, played excellently by David Caruso, is a maitre'd at a posh San Francisco restaurant. Calamara and Muller have devised an elaborate system of burgling houses: when a couple comes to the restaurant, Calamara seats them and radioes to Muller to start cleaning out the couple's house. As the couple are enjoying their dinner, their house is being looted and pillaged.

All goes well for the duo until during one of Muller's escapades he sees the full length photo of Mickey Davis, played by the exotic looking Barbara Williams—which he steals. As he is robbing the house, he comes across a locked box. Muller takes the box thinking it must be full of jewelry. When he gets home, he breaks open the box and discovers that it contains Davis' secret diaries. Still captivated by her looks Muller nonchalantly starts thumbing through the diaries. Soon the nonchalance disappears and Muller starts planning a strategy to win her away.

This is where the movie becomes incredibly vivid: almost everyone has another, less subdued self trying to get out. In these diaries, Davis reveals some of the things that turn her on the most—the things that are lacking in her marriage. She knows that wherever the thief is, he is reading her innermost secrets. From this point on, Muller systematically and methodically sets out to steal her away from her husband by exploiting every weakness he can.

*Thief Of Hearts* paves a new territory in movies. Davis' soul—her very essence—is revealed and the



Steven Bauer and John Caruso have a falling out after pulling off a successful heist in "Thief of Hearts"

audience watches as she reacts to this seemingly incredible man who turns her on in every way. She is absolutely helpless, trapped by her own humanity. Davis is always just on the edge of suspicion, but Muller always has an excuse or fast line and always manages to get out of a bind.

One does not come away with a feeling that the institution of marriage is very strong. At the beginning of the movie, Ray and Mickey Davis seem to have a happy marriage, but all is not what it appears to be. It seems that both are so engaged in their careers that they really do not have time for each other—all they do is live in the same house. When Muller steps in with his calculated plan of action, it does not take long for the seeds of discontent to be planted, jealousy and arguments, and an extra-marital affair on the part of Mickey to occur.

Brilliant use of irony is just another way *Thief of Hearts* excels: at one point, Muller is instructing Davis on how to use a gun. He then explains that

she should be careful because there are a lot of crazies running around. Meanwhile, she does not know that it was him who took her diaries and knows almost every detail about her.

If Richard Gere had been given the lead role than, he could have had a chance to equal his performance in *An Officer and a Gentleman*; the story is that good. But Steven Bauer does a decent job; it is only that we are used to seeing Gere in roles like *Breathless* and *American Gigolo*.

A strong supporting cast featuring George Wendt as Davis' John Ritter-ish husband and John Getz of *Cheers* fame round out the movie. Look for this picture to be a strong contender come Academy Award time.

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# Ghostbuster Parker sued, Hexum replaced

—Ray Parker is being sued by Huey Lewis for using the melody from "I Want A New Drug" in the recent number one smash hit "Ghostbusters." Listen to the instrumental versions of both songs and you'll see what he means. By the way Parker has made a comfortable living stealing bits and pieces from other people long enough/Get 'em Huey!

—Broadcasters currently refrain from carrying advertisements for liquor even though restrictions against such ads have been dropped. WTBS and CNN were recently considering running such ads due to the enormous

profit available, but Ted Turner's newly found morality has once again reared its head and disappointed the ad execs. There have never been any restrictions on cable advertising.

—ABC's *Good Morning America* and *World News Tonight* will be closed captioned beginning Dec.3.

—What's the world coming to? *The Charlie Brown Great Pumpkin* special finished 43rd last week!

—Anthony Hamilton will replace the late Jon-Erik Hexum on ABC's *Cover-Up*. Hexum died last month after shooting himself in the head with a gun containing blanks. Hexum

ENTERTAINMENT BEAT

JOE JERVIS

didn't know that even blanks fire a wad of cardboard and paper several feet. Which reminds me: why didn't that detective that shot himself on *Hill Street Blues* die? His friend had substituted blanks in his gun.

—Top box office grosser last week was *Thief of Hearts*. Which reminds me: don't waste your money on *Terror In The Aisles*. It's very disjointed and disappointing. Despite showing several scenes from *The Texas Chain-*

*saw Massacre*, they never showed anyone getting it with the saw. Rats. *Star Trek* is occasionally shown on Saturdays at 12:30 on WCPX. Also on WCPX is *Taxi* one of the best sitcoms to emerge in the late 70s. It is shown weeknights at 11:30

—Jerry Harrison, of the *Talking Heads*, and Bootsy Collins, formerly of *Funkadelic*, have collaborated on "Five Minutes"—a funky dance tune featuring the actual recording of the famed "We begin bombing in five minutes," gaffe of Reagan. The duo are calling themselves *Bonzo Goes To Washington* in honor of another deservedly anti-Raygun group, *Frankie Goes to Hollywood*.

Get off your rocker. Don't take old age sitting down.

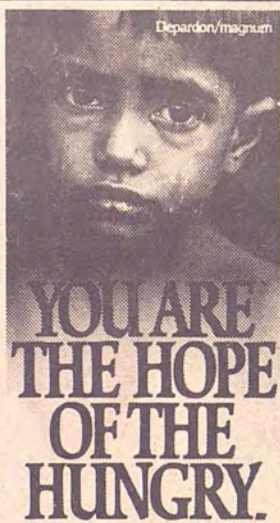


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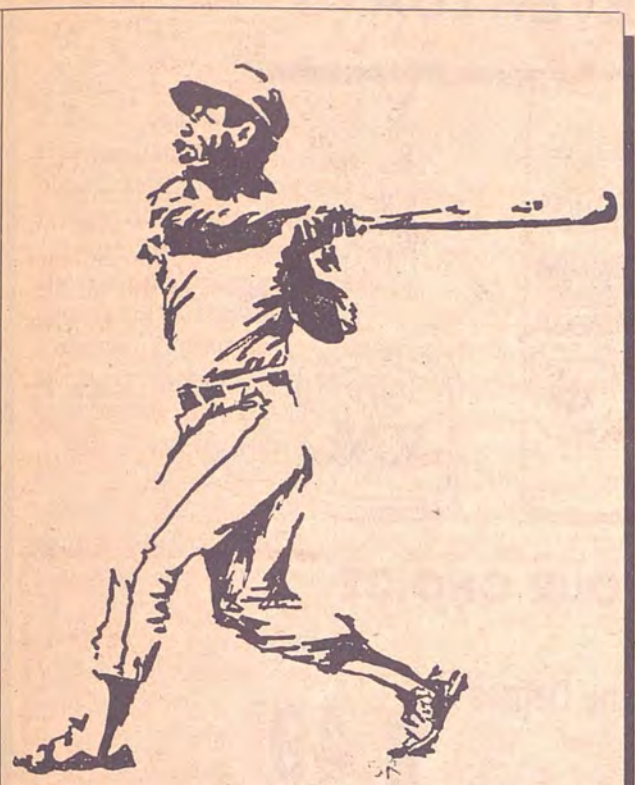
Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.



# Sportsweek



Old Timers Baseball Weekend  
see page 23

## UCF ladies triumph

by Joanne White  
FUTURE STAFF WRITER

Last Saturday on St. Claire field the UCF women's soccer team gave William and Mary College a trouncing. The Lady Knights defeated the Indians 3-1 to advance through the first round of the NCAA championships. This weekend the Lady Knights travel to Chapel Hill, North Carolina to face the unbeaten Tarheels.

This was the second time this season that the Indians have faced off against the Lady Knights—the first match also ended in a 2-1 defeat. "This was a tough game for us, but I don't feel we were dominated as we had been in the past," commented William and Mary's head coach John Charles.

The Indians are a fairly young team, comprised mainly of freshman and sophomores. "Three years ago we were just a club team. Right now we're really developing this young team. I feel as though we played a good game. We had to make a few substitutions in the second half because of the heat," said Charles.

This was a tough day for the Lady Knights as well. "Any play-off game is a tough game said head coach Jim Rudy. The Lady Knights were ready for this competition, and took a few chances that paid off for them.

Michelle Akers scored the first goal of the game with an assist from Sue Mortberg. Jean Varas scored the second goal of the first half unassisted, locking up the first half 2-0.

This didn't dampen the spirits of the Indians—early in the second half Marsha Fishburne scored with an assist from Linda Seiden, giving the Indians their one and only goal.

Once William and Mary scored, new life came to the Lady Knights, and they came back with twice as much strength as before. "They took that one goal and all of a sudden, that's enough, we just hammered them," said Rudy. The Indians played hard and tried to regain some lost ground, but all their efforts were to no avail—the Lady Knights wanted to win.

"William and Mary showed a lot of character, they played very well," commented Rudy. "We took a few chances, played well. Michelle Akers and JoEllen Murchland had a great day. Mary Varas played a very unselfish role. She marked the whole game and all she did was run and open spaces for someone else to move through," said Rudy.

By the end of the game UCF had racked up 23 shots on goal compared to William and Mary's eight. There were 10 William and Mary saves to UCF's four and UCF also had four corner kicks to

SEE KNIGHTS, PAGE 26

## Sycamores axe Knights

by Scott Gunnerson  
FUTURE STAFF WRITER

Indiana State left no questions unanswered concerning their NCAA Division I-AA number one ranking, as they tore apart the visiting Knights of the University of Central Florida, 38-0.

For UCF there were no bright spots. Elgin Davis led the Knights in rushing with only 20 yards in five carries. Scott Scholtens led UCF in receiving with two catches for 33 yards.

The only Knight that did accumulate yardage was Ed O'Brien. He punted the ball nine times last Saturday afternoon for 312 yards. O'Brien averaged 34.7 yards per punt, his longest was a 43 yard boot.

Other than that, it was all Indiana State. They held the ball for fifteen more minutes than the Knights. They gained 550 total yards on offense, while UCF gained only 182 total offensive yards. In the first down department, ISU led 30 to 7.

Offense, defense, ISU could do it all. The Knights were in the wrong place at the wrong time, as ISU was gearing up for a Missouri Valley Conference game against Tulsa. ISU (9-0) takes on Tulsa, who is also undefeated in the MVC, for the Conference championship on Saturday at home.

But where UCF is concerned, when you take on a giant, two things can happen. The first thing that can happen is that UCF could have flown into Terre Haute charged up and

found the Sycamores flat, expecting the Knights to be a soft touch. When that happens, upsets are the result.

The second thing that can happen when a young, upstart team takes on the big kid on the block is that the young kid gets whipped. When this happens, it needs to be taken with the humor that is intended. UCF might have stood a better chance against another Division I team than they did against ISU. The Knights are improving, but they are not producing miracles, yet.

It took Indiana State over five minutes to put the first points on the board. But it was a 37 yard field goal by Scott Bridges, at 9:52 in the first quarter. The Sycamores' next drive consumed 80 yards in 12 plays that only took 3:59 to complete. Indiana State went into the end zone with a 25 yard pass from Jeff Miller to Joe Downing, to boost their score to 10-0. Indiana State's Rick Dwenger added another touchdown, on a one yard plunge at the beginning of the second quarter to increase the lead to 17-0.

In the second half, Kevin Henderson scored two touchdowns for Indiana State on runs of four and five yards. Alvin Jones finished the Sycamores' scoring with a three yard run in the fourth quarter.

It was a record breaking day for Indiana State. Downing set the record for most pass receptions in a game with ten. They also broke a 16 year-old record for most offensive

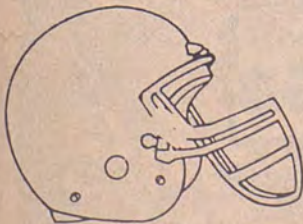
SEE LOSS, PAGE 24



Pam Gimson/Future

UCF quarterback Dana Thyhsen. The Knights offence was completely dominated last Saturday by the Sycamores.

## Pigskin Picks



Week four of Pigskin Picks ends in a four-way tie. All of the experts as well as Dr. Colbourn had scores of 5-1.

Anyway, we forge on. This weeks guest is Anthony Blass, Physical Plant director.

Once again, on to the picks!

Game	DW	MR	AB
Florida vs. Georgia	Florida 7	Florida 4	Florida 3
FSU vs. S. Carolina	SC 7	SC 1	FSU 3
Miami vs. Maryland	Miami 3	Miami 14	Miami 14
UCF vs. Furman	Furman 14	UCF 5	Furman 7
Miami vs. Philadelphia	Miami 21	Miami 5	Miami 21
Tampa Bay vs. NY Giants	NY 14	NY 10	Tampa 3
			NY 21

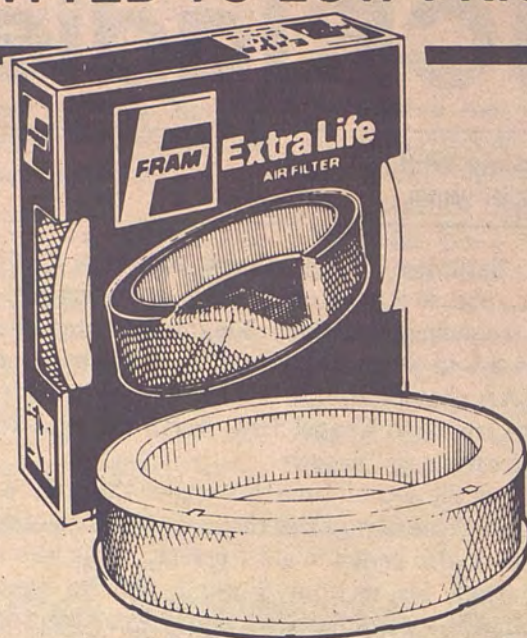


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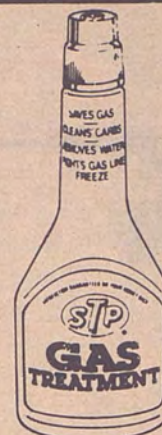
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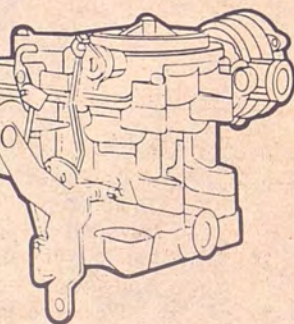


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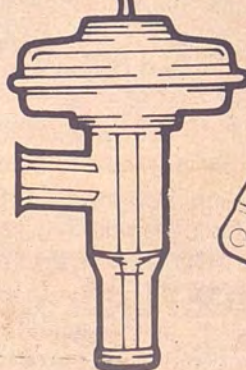
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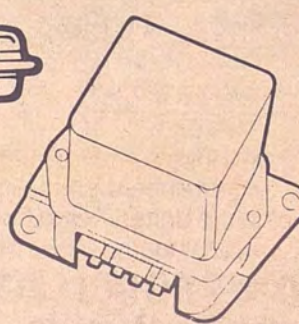
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# Old Timers play ball again

by Morgan Phillips  
FUTURE STAFF WRITER

On a clear night with a slight breeze, 3,517 witnessed the reoccurrence of history at Tinker Field, as the American League Old-Timers defeated the National League Old-Timers in the First Annual Old-Timers Baseball Classic 8-3.

The Old-Timers Baseball Weekend, Nov. 1-4, was set up by the Kiwanis Clubs of Central Florida and the City of Orlando to raise funds for the baseball programs at the University of Central Florida and Valencia Community College, as well as research for Amyotrophic Lateral Sclerosis—more commonly referred to as Lou Gehrig's Disease.

The activities scheduled before the game included a free youth baseball clinic, a golf tournament, a celebrity banquet, and a pre-game autograph session where fans had a chance to see their favorite players and if they were lucky, get their autograph. All of these led up to the big event, a seven inning clash of the baseball titans of old.

The two teams consisted of more than 50 of baseball's big leaguers of the past. The American League team sported names of greats like Earl Weaver—former manager of the Baltimore Orioles, Brooks Robinson—former Oriole and winner of 16 Golden Gloves, and Bob Feller—former Cleveland Indian and now a member of the Baseball Hall of Fame.

The National League team included the illustrious Lou Brock—former St. Louis Cardinal and all-time base stealing champion, Don Zimmer—former manager of the Texas Rangers, and Johnny Vander Meer—the only man to ever pitch consecutive no-hitters.

After all of the old-timers had their chance at the batter's cage they posed for a group shot for the fans and the press, clowning as they went acting as if they were as young as the unfledged players participating in the clinic the day before. 75 year-old George Susce said that he felt great and was ready to play. The average age of the old-timers at the game was 51 yet you could not tell it from their attitude. They appeared to be as ready to go as in the prime of their careers.

After Jim Hayes, event coordinator at Expo Centre, sang the national anthem Bob Feller strolled to the pitcher's mound to start the game. Lou Brock, one of the favorites of the crowd, positioned himself in the batter's box and got ready for the famous



Morgan Phillips/Future

The old timers pose together. The American League downed the National League 8-3 while raising \$25,000 for the UCF and Valencia baseball teams and for research to combat Lou Gehrig's Disease.

Feller fastball, circa 1945. The first pitch flew over the plate for a called strike, but Lou connected with the next, driving the right fielder back to make the catch for out number one. Feller managed to get through his half of an inning with no earned-runs.

The teams traded scores back and forth for the first four and a half innings and going into the bottom of the fifth the National League was leading 3-2. To start off the bottom of the fifth Brooks Robinson approached the plate and watched the first pitch float over for ball one; he then hit the next pitch to center field for out number one. Jake Gibbs, former Yankee and winner of the morning's golf contest, came up next and promptly hit the

first pitch into a ground out, out number two.

Up to this point the play had been surprisingly consistent for the group but it was not to last. The National League fielding fell apart as they committed five errors and allowed six runs before getting the third out. After the fifth inning the teams settled down and finished out the game without any further embarrassments or scores.

Outstanding players in the game were Del Unser—former Philadelphia Philly—with 3 hits, George Mitterwald—former Minnesota Twin—with the closest thing top a home run in the game—a double off the left field wall, and Brooks Robinson with four incredible fielding plays.

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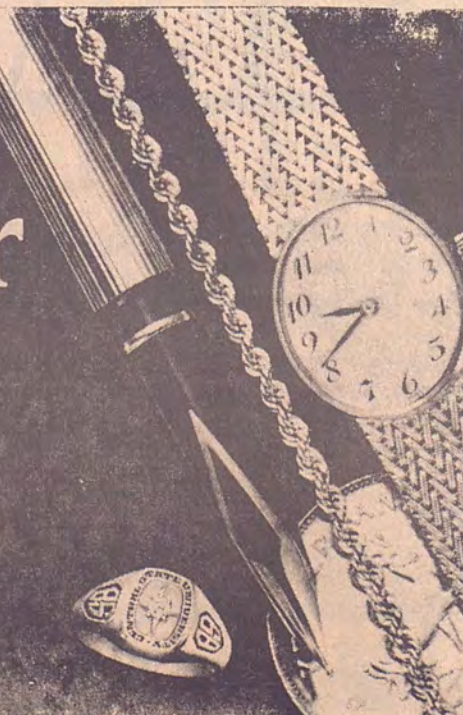
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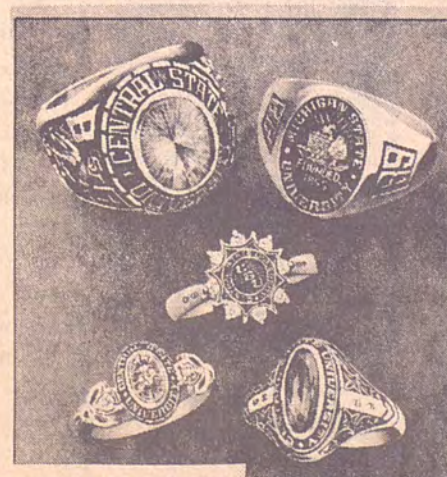
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# UCF Knights to meet Furman

by Scott Gunnerson  
FUTURE STAFF WRITER

For seven seniors, this will be the last time they will perform in the University of Central Florida uniform. It's a uniform that has taken quite a beating from much bigger uniforms, but they still wear it proudly. Against the Furman University Paladins (6-3), the young Knights will try to pull together to end the season with a win. Game time is at 1:30 p.m. in Greenville, South Carolina.

Last week Furman destroyed Davidson, 55-7. The Paladins, coached by Dick Sheridan, broke a school record for total offense in a single game against Davidson. Furman rushed for 521 yards in that game and had 632 yards total offense, just four yards short of the school record.

The Paladins' offensive attack is led by running back Robbie Gardner, who is in line to set a NCAA Division I-AA record for

yards per rush. Gardner, a 5 foot, 10 inch, 201 pound junior, has averaged 7.1 yards per carry. He has carried the ball 133 times for 940 yards and 10 touchdowns this season. He also has averaged 104.4 yards per game.

His best game of the season came against Marshall, a 38-28 win for Furman, when he rushed for 185 yards. Also in the Furman backfield is Dennis Williams, 6 foot, 1 inch, 223 pounds, who has averaged 5.6 yards per carry, 517 yards on 93 carries.

Junior quarterback Bobby Lamb, 6 feet, 170 pounds, has passed for 1,396 yards this season. Lamb has completed 86 of 161 passes this season for a .534 average and 14 touchdowns. Against North Carolina State he threw for 210 yards in the 34-30 Furman victory.

Lamb's favorite target is senior Chas Fox. Fox has caught 27 passes this year for a 17.9 yard average and four touchdowns. Against Appalachian State this year, he caught seven passes. Fox has also returned 20 punts for 243 yards for a 12.2 yard average.

Welcome to Future Sport's newest feature section. Pro Corner will contain news, trivia, and just plain interesting facts about all your favorite Florida professional teams.

Due to the overwhelming dominance of the Dolphins over the entire NFL this year, we at Pro Corner thought Miami deserved the impeccable honor of receiving this first feature spot.

In 1965, when the Miami franchise was created, a contest that attracted 19,843 entries was dominated by "Dolphins," which was submitted by 622 entrants. Other contenders were Mariners, Marauders, Mustangs, Missiles, Moons, Sharks, and Suns.

The bottlenose dolphin, an intelligent creature

## Pro Corner

with an irresistible built-in grin, has inspired wonderment for centuries. Every trainer will have a tale of the dolphin's cleverness and ingenuity, and scientists are fascinated by a dolphin's natural sonar equipment which far surpasses Navy sonar equipment.

"The dolphin is one of the fastest and smartest creatures of the sea," Joseph Robbie commented in announcing the team name, October 8, 1965. "Dolphins can attack and kill a shark or a whale. Sailors say bad luck will come to anyone who harms one of them."

## LOSS

FROM PAGE 21

plays in a game. The old record was set in the '60's against Valparaiso (Indiana) when ISU ran off 99 plays on offense. Last Saturday against the Knights, the Sycamores ran 100 plays.

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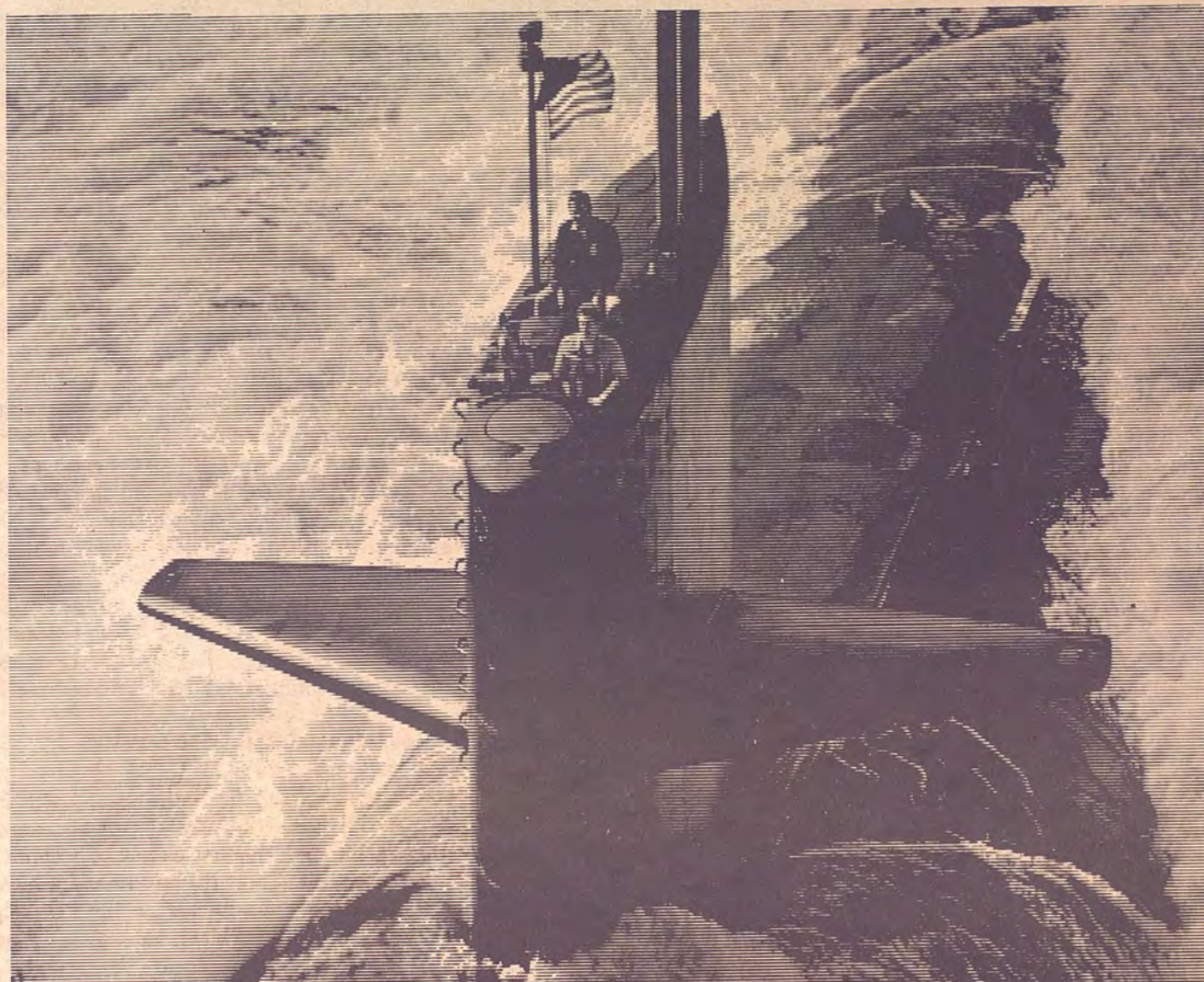
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# UCF soccer defeated

by Joanne White  
 FUTURE STAFF WRITER

In an upset game the UCF men's soccer team lost to rival Rollins College 4-0 last Sunday at Rollins Field. "We got caught in something that has been plaguing us all season, a lack of finishing, particularly early on in the game," commented head coach Jim Rudy.

Rollins, a more experienced team, took control of the game early on with a goal in the first minute of play. "Just about everything they shot went in and everything we shot didn't," said Rudy. The eyes of fate were not smiling too kindly on the men's soccer team;

they were bombarded with many near misses to add to their frustration. "We had several big time chances in this game, but something always went wrong. Todd Goodman missed a shot by about a foot, we missed a penalty kick. On one play their goalie was down with the ball right in front of the goal and two of our guys went in after it and collided," said Rudy.

Rollins was more exact in their shooting and connected when they went in after a goal. "They were more ruthless in finishing and we weren't," commented Rudy. The men of UCF played hard—it just wasn't in the cards for them to win.

This Sunday, the Knights go against Brooklyn College here at St. Claire Field.

## XC team finds perfect score

with a time of 24:19.

by Morgan Phillips  
 FUTURE STAFF WRITER

October 31, the date of Halloween, was also the date that the UCF men's cross country team ran to a perfect score as they dominated Stetson at the Central Florida campus.

UCF runners finished 1-2-3-4-5 with good times to defeat Stetson 15-40. The top five UCF runners with their times were David Smith (23:17), Marty Phillips (23:27), Tom Ruse (23:29), Dave Crowe (23:44), and Jesus Delasorio (24:09). The first Stetson runner, Felix Mogaltevsi finished sixth

The UCF team is going to try to use this meet as a springboard into the regional competition at Clemson on Nov. 10, where they run against powers such as Clemson, Tennessee, and Virginia.

Coach Tom Metts says that the team should finish with fair times, but does not expect them to finish in the top half of the field. This is UCF's first year in the Division I tournament and the best chance of seeing a UCF runner do well rests on the shoulders of David Smith, the leading men's runner. "I think that David stands a good chance of finishing in the top 50," says Metts. "He

even stands a chance to qualify for nationals. But to do that he would have to run the best race of his life."

According to Smith, who originally started running to keep in shape for soccer, "it is going to be a tough race. A lot of the top teams in the nation are in our region." Smith also said that he believed that the weather would be a big factor and would favor the Northern teams who are accustomed to the cold.

The best finish of a UCF cross country team to this point was a fourth place finish in Division II regionals, and if he qualifies Smith would be the first UCF student to run in nationals in the school's history.

## Mary Varas: UCF soccer

by Joanne White  
 FUTURE STAFF WRITER

Mary Varas is soccer player willing to give her all for the sport she loves.

She sets very high standards for herself and her fellow team members at UCF. "Mary is very demanding in quality for herself and her team. She works hard, trains hard.

She sacrifices a lot too. The last couple of years she has been playing with injuries. Right now she goes to a chiropractor two or three times a week for a hip problem, but she keeps right on playing," said head coach Jim Rudy.

Coach Rudy picked Varas through a now defunct process of "auditioning." Before UCF was a part of the NCAA they were governed by a ruling body known as Association of Intercollegiate Athletics for Women. The standard fashion of outfitting a women's athletic team was to hold tryouts. "Mary was one of the better players so we offered her a scholarship," said Rudy.

Rudy thinks very highly of this athlete he has coached for about four years. "Tactically Mary is one of the smartest girls in the country right now. She reads the game, identifies the problems on the field. I can usually make a lot happen through her on the field. She has also had a lot of responsibility for making some of the decisions herself," says Rudy. Varas has good communication with her fellow teammates—during games she can be seen shouting encouragement and direction.

Varas got her start in soccer in Massapequa Park, New York at the age of 12. She played in her local soccer league until playing at Berner High School. She compiled a list of accomplishments during these years. Her team was both the Long Island champs and county champs. As a senior in high school Varas was chosen as an All-American. Varas

was also a member of the team in the Empire State games, sort of a miniature version of the Olympics for the state of New York.

Growing up in New York gave Varas exposure to the professional soccer team the Cosmos. "My family used to go to all their games," commented Varas. When asked if she had any professional player that she looked up to while growing up, someone to pattern herself after, Varas confessed, "I really liked Stevie Hunt, he was great. I used to think I wanted to be just like him when I grew up. He was good looking too, which kind of helped."

Family life for Varas was athletically oriented, with an emphasis on soccer. "My mother had played basketball and my father was a semi-pro soccer player. Now he is a referee for men's games and indoor soccer for the MISL," said Varas.

Being at UCF has not been a complete isolation from her New York family—Varas' sister Jean is also a member of the UCF women's team. When asked if this might have created some kind of sibling rivalry Varas commented, "No, if anything it helps. She's one of the best in the country. I didn't force her to come down here, even though I wanted her to. The decision was up to her."

As far as her future goes Varas has her destiny all mapped out. "I'm a business major so someday I will be up on Wall Street. I've got some friends up there." She would like to continue with soccer, but in the U.S. there really isn't much for women to look for other than a possible position on the national team. "The national team is really just status, they don't do much travelling. About all I could do is play on club teams for fun. The girls who are coming up right now are the ones who have the chance for national competition," said Varas.

Whatever Varas does she has shown that she has the drive, intelligence and determination to be the best and succeed.





Pam Gimson/Future

## KNIGHTS

William and Mary's zero. This weekend UCF is on the road to face the unbeaten Tarheels, whom they have faced twice this season and lost. When asked if his team was ready to face this old nemesis Rudy commented, "Are they ready for us? They have to come back for the sixth time and beat us. Their time is due."

### 5K Run for the Scholars

Recreational Services and your Credit Union invite you to get up and "Run for the Scholars" at UCF this Saturday 9 a.m. right here on campus. The 5K (3.1 mile) prediction run starts and finishes near the Recreational Services Building and has individual divisions for men and women students and for coed faculty-staff,

## SPORTS BRIEF

alumni, and Westinghouse pairs.

### Home on the Range Golf Results

In Recreational Services 2-man Scotch doubles golf action last Friday on the UCF course Jim Mauk and

Neil Johnstone claimed their first "Home on the Range" championship when they tied Mike Pavick and John Snizek with a four-par score of 23. Mauk and Johnstone, from Instructional Resources, parred the final two holes to come from behind and gain a share of the title. The next event will be a one club tournament in mid-January.

## SPORTS WRITERS NEEDED

The Future is looking for writers to fill freelance sports writers positions. For information and applications contact Don Wittekind, Sports Editor at the Future editorial office. Come in or call 275-2601.



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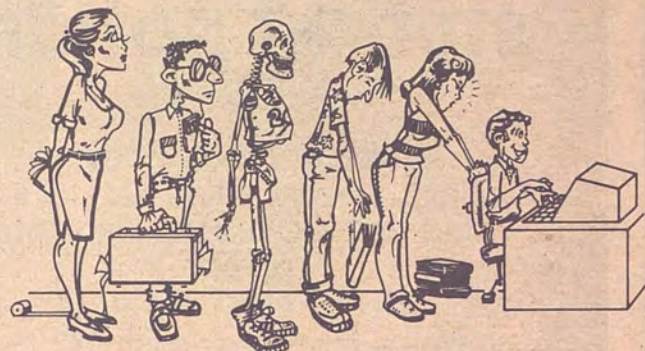
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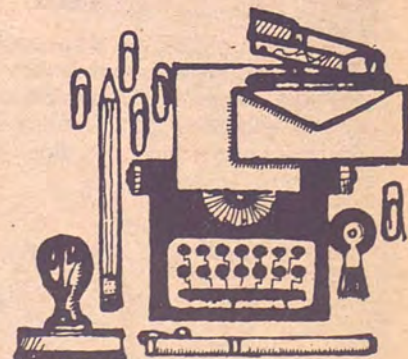
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# Legislative Report



October 30, 1984

Measures Acted Upon:  
Bills:

17-02 Concerning funding for the UCF Marching Band.  
Introducer: Sen. William Dietz  
Vote: Passed by acclamation.  
Allocates \$500.00 to the UCF Marching Band so that they can perform at an away game.

17-01 Allocating funds for student CPR classes.  
Introducer: Sen. William Dietz  
Vote: Passed by acclamation.  
Allocates \$300.00 to subsidize CPR classes for students.

17-03 Allocation monies to fund mock elections.  
Introducer: Sen. Steve McDonald  
Vote: Failed 9 yes, 12 no.  
Allocates \$250.00 to pay for canopy rental and advertising for a mock presidential election.

17-04 Allocating monies to fund a mock election.  
Introducer: Sen. Steve McDonald  
Vote: Passed by acclamation.  
Allocates \$76.65 to pay for ballots and advertising for a mock presidential election.

17-05 Allocating funds to the UCF Ultimate Frisbee Team to compete in a regional tournament.  
Introducer: Pro Tem Dennis Lasley  
Vote: Passed by acclamation.  
Allocates \$510.00 to help defray the travel costs of the UCF Ultimate Frisbee Team to a regional tournament.

17-06 Concerning funding for the UCF Men and Women Flag Football Team.  
Introducer: Sen. Steve McDonald  
Vote: Passed by acclamation.  
Allocates \$400.00 to pay registration fees for the men and women's flag football teams to compete in the national tournament.

17-09 Amending the finance code - Chapter (801.2).  
Introducer(s): OAF Committee  
Vote: Passed by acclamation.

## RESOLUTIONS

17-02 Concerning tuition payment date for spring 1985.  
Introducers: Sen. William Dietz, Ch. Bill Tucker  
Vote: Passed by acclamation.  
Encourages the administration to move back the payment date for spring tuition.

17-03 Concerning Homecoming Week 1984.  
Introducer: Ch. Richard Anderson  
Vote: Passed by acclamation.  
Recognizing and supporting the hard work of the Homecoming Committee.

17-04 Concerning the Student Government Retreat.  
Introducers: Sen. Dee Rubin, Ch. Jolee Whitney  
Vote: Passed by acclamation.  
Thanking those individuals who helped on the Student Government Retreat and endorsing the retreat as a yearly event.

Senate meetings are held on Tuesday's from 3:00-6:00 p.m. in Engineering 360, and are open to all students.

Respectfully submitted by:  
The 17th Student Senate



#### THE 39 STEPS

Alfred Hitchcock / 1935 / 81 Min. / NR / B & W

Perhaps the most famous of Hitchcock's films, this case about a Canadian mistaken for a murderer is the model spy film. The 39 Steps is also famous for the scene in which the hero and heroine are accidentally handcuffed together and also the scene where a woman's scream is juxtaposed with the scene of a train roaring. Stars Robert Donat and Madeline Carroll.

#### THE SOUND OF MUSIC

Robert Wise / 1965 / 174 Min. / G

Blockbuster Rodgers and Hammerstein musical based on the life of the singing Von Trapp family. Set in Austria at the beginning of World War II, this film combines fine music and spectacular scenery. Won an Academy Award for Best Picture. Stars Julie Andrews and Christopher Plummer. A fine film for the whole family!

#### SPELLBOUND

Alfred Hitchcock / 1945 / 104 Min. / B & W

Gregory Peck, an amnesia victim, assumes the identity of a noted psychiatrist, Dr. Edwards. Accused by the authorities of the murder of the man he professes to be, Peck escapes from the hospital with fellow psychiatrist, Ingrid Bergman, at his heels. Convinced that Peck is innocent, she attempts to restore his memory and uncover some lead that would prove his innocence. Suspense and tension mount throughout the picture, reaching an intense climax as Peck and Miss Bergman race down a ski slope.

#### THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES

131 Min. / PG / 1965

The story of one of the funniest races you will ever see!

#### WIZARD OF OZ

Victor Fleming / 1939 / 101 Min. / G / C - B&W

The "Wizard of Oz" is an American classic. A perfect score by Harold Arlen and E.Y. Harburg, highly imaginative sets and brilliant characterizations make this adaptation of the Frank Baum story a musical-fantasy of the highest caliber. Audiences of all ages have been enchanted with "The Wizard of Oz" since its first release and, undoubtedly, always will be. Come see it in our exclusive big screen showing. Stars Judy Garland.

#### A WOMAN IN FLAMES

Robert Acheren / 1983 / 106 Min. / NR / German with English subtitles

The first of Acheren's eleven features to be released in the U.S., this S & M fantasy has been breaking records wherever it is shown. The flaming female of the title, the sensual Gudrun Landgrebe, leaves her bourgeois husband to take up the lucrative role of high class call girl with some interesting specialties. When she begins to control her lover, the conflict intensifies. Thereupon hangs a tale of provocative expectations, violence, and leatherette sex. Not for the feeble at heart.

#### THE WOMAN IN RED

Gene Wilder / 1984 / 87 Min. / PG 13 / Dolby Stereo

A sensitively humorous insight into male philanderers. Gene Wilder portrays nebbish ad man Teddy Pierce, the sensitive innocent who finds himself trying to live up to his friend's locker-room goading. His infatuation with model-actress Kelley Le Brock (the woman in red) forces Wilder to explore the relationships between himself, his friends, his wife and his conscience. Enlightening comedy. Original songs by Stevie Wonder. Written by, directed by and starring Gene Wilder.

#### WOMAN OF THE YEAR

George Stevens / 114 Min. / NR / B&W / 1942

The first teaming of Tracy and Hepburn. Tracy plays a sportswriter, Hepburn a sophisticated and famous international commentator. They marry and eventually reach a compromise between his down-to-Earth lifestyle and her fast-paced professional life. One exceptional scene has Kate attempting to understand her first baseball game under Tracy's impatient yet careful guidance.



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—Gene Siskel, Chicago Tribune

### "PASSIONATE, BLOODY, FEARSOME

A fascinating experience."  
—Roger Ebert, Chicago Sun Times

### "VIGOROUS AND BEAUTIFUL

affirmation of the basic values of existence."  
—Judy Stone, San Francisco Chronicle

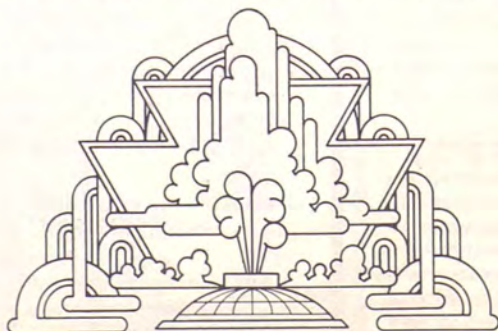
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## ALIEN

Ridley Scott / 1979 / 117 Min. / R / Cinemascope / Dolby Stereo  
A story of terror in outer space. This riveting film tells the fate of a space tug crew who are manipulated by their distant employers. After being awakened from hibernation, the crew picks up an unwelcome visitor—a bloodthirsty, insatiable, killing alien. The ever growing, changing alien threatens the crew at every turn. Production designers Ron Cobb and the German artist Gieger combine to help create an atmosphere of authenticity and remoteness in this outer-space nerve wrencher.

## ALLEGRO NON TROPPO

Bruno Bozzetto / 1977 / 75 Min. / Italian with English subtitles  
Live action and music combine with animation to make this a true gem of the cinematic world. The master-animator Bozzetto's first feature film is a lovely and spirited send-up of Disney's "Fantasia". "Allegro Non Troppo" is a medley of satire, surrealism, spoofery and general nonsense set to the superb music of Vivaldi, Debussy, Stravinsky, Dvorak, Ravel and Sibelius.



## ANNIE HALL

Woody Allen / 1978 / 93 Min. / PG  
Considered by many to be Allen's best film, the story is a semi-autobiographical portrait of the amorous partnership between Allen and co-star Diane Keaton.



## THE BALLAD OF NARAYAMA

Shohei Imamura / 1983 / 130 Min. / Japanese with English subtitles  
The rules in the village are simple. When you reach the age of 70, you must go up to the top of Narayama mountain and wait there until you die. "The Ballad of Narayama" is about an old woman whose time has almost arrived, and who is determined to take care of her family's unfinished business before she goes to the mountaintop. Most of that business concerns finding wives for her sons. This film was the Grand Prix winner at the 1983 Cannes Film Festival. Director Imamura insisted on realism to the highest degree. All scenes were shot in natural light. In fact, Sanae Fudaba, who plays Orin, consented to have four front teeth pulled for the scene where she breaks her teeth. "In filming the life and death images of Orin, I wished to clarify for myself the true sense of human life." -Shohei Imamura



## THE BIG CHILL

Lawrence Kasdan / 1983 / 108 Min. / R  
When a group of friends are brought together by the suicide of a former classmate, they are confronted with the fact that they are a part of the dreaded "establishment". They are forced to reevaluate the beliefs and ideals they shared in the idealistic sixties. Filled with wonderful acting, and backed by a great soundtrack, "The Big Chill" provides enjoyment even after repeated showings. A critical favorite. Stars William Hurt, Glenn Close, Meg Tilly, Mary Kay Place, Jeff Goldblum, Kevin Kline, Jobeth Williams, and Tom Beringer.



## THE BIG MEAT EATER

Chris Windsor / 1983 / 84 Min. / NR / Canadian  
Have you ever wondered what a Canadian midnight movie was like? Now's your chance! From the country that brought you Bob and Doug MacKenzie, John Candy and, yes, even Rich Little, comes a bizarre and humorous story about the Big Meat Eater who is pleased to meet you and has meat to please you!

## BLADE RUNNER

### BLADERUNNER

Ridley Scott / 1982 / 117 Min. / R / Cinemascope / Dolby Stereo  
In this film, Harrison Ford plays a "Bladerunner" drawn out of retirement to seek out and eliminate a group of dangerous replicants. The replicants are androids who come to earth with one goal in mind. The awesome music, provided by Vangelis, and superb cinematography help to create a feeling of the future, while Douglas Trumbull's special effects create an eerie realism. The film not only questions where you draw the line between a robot and a soul, but how a person reacts when their deeply held beliefs are changed.

### BYE BYE BRAZIL

Carlos Diegues / 1980 / 110 Min. / Brazil / Portuguese with English subtitles  
"Bye Bye Brazil" follows a smalltime traveling roadshow — Magician, Strongman, Exotic Dancer—as they play the dusty back roads of Brazil. Heading deep into the interior in search of less demanding audiences, they find the 'primitive' back country life with TV sets, disco music and jet planes.

### CAFE FLESH

Rinse Dream / 1981 / 75 Min. / X  
"Cafe Flesh", as the title suggests, takes place in cafe five years after a nuclear war. Ninety-nine percent of the surviving population consists of sex negatives, who have been rendered impotent by the nuclear fallout. Any attempt at intimacy results in violent illness. The remaining 1% of so-called "sex positives" are forced to perform public sex shows for those no longer able to indulge. Popular film on the underground cult circuit.



### CASABLANCA

Michael Curtiz / 1943 / 102 Min. / B & W  
A legend. All the elements of production—story, cast, photography, direction, music—are woven expertly together to create a motion picture monument. The plot concerns wartime refugees gathering in Morocco to obtain scarce exit visas to Lisbon. The final airport sequence is not to be forgotten. Make it a point to see this classic in our rare big screen showing. Stars Humphrey Bogart, Ingrid Bergman and Claude Rains.

## CITIZEN KANE

### CITIZEN KANE

Orson Wells / 1941 / 119 Min. / B & W  
This film is known for its powerful story and technical accomplishments which include deep focus, low angle shots, and innovative montage editing. It is the story of a publishing giant told through the eyes of those that knew him. "It's exhilarating to see the mechanics of moviemaking exploited for theatrical effect. "Citizen Kane", the most controversial one man show in film history, is more fun than any great movie I can think of, and a rare example of a movie that seems better today than when it first came out." —Pauline Kael

### CLOAK AND DAGGER

/ 1984 / 101 Min. / PG  
A fantasy adventure in which a young boy (Henry Thomas-ET) accidentally stumbles across an espionage plot. The situation becomes terrifying when nobody believes him. Eventually he does come through with the aid of his vivid imagination and his super-hero friend. Dabney Coleman plays Henry's father and Jack Flack, super-spy.



### CORRUPT

Roberto Faenza / 1984 / 99 Min. / R  
John Lydon (a.k.a. Johnny Rotten, former member of the Sex Pistols and current member of Public Image, Ltd.) stars in this thrilling psychological whodunit. Based on the novel "The Order of Death" by Hugh Fleetwood.

### DARK CIRCLE

Judy Irving / 1982 / 82 Min. / NR  
An ambitious documentary that records the reckless mishandling of nuclear wastes, criminal disregard for the rights of American citizens being poisoned in their own homes, and bizarre experiments that resemble nothing so much as a bunch of mad scientists playing with their toys. It covers everything from the victims of Hiroshima and Nagasaki to the first post-war bomb tests, to the fall-out scares of the 1950's, right up to the present plutonium nightmare outside Denver.



### A DAY AT THE RACES

Sam Wood / 1937 / 109 Min. / B & W  
Back when comedy was king, the Marx Brothers ruled. A classic now and then! Featuring Harpo and Chico's mad endeavors as wallpaper hangers, Groucho's "Telephone, Mr. Whitmore" routine, and much, much more. A must see!

## Dear Maestro

"A SPIRITED COMEDY...  
WITH WIT  
AND INTELLIGENCE."

—Janet Maslin, The New York Times



Silver Lion  
Venice International Film Festival  
Best First Film



30th San Sebastian Film Festival  
1st Prize for Best Direction

### DEAR MAESTRO

Luciano Odorisio / 1983 / 100 Min. / NR / Italian with English  
Nicolino is the chief crank and gossip in the small Abruzzian city of Chieti and his machinations get "Maestro" going. The town has finally stirred itself to take action on its long-debated notion of reorganizing the local symphony, and the local music teacher, Francesco, seems a sure bet. But, Nicolino, piqued at what he considers a snub on the part of Francesco's wife Marta, decides to foul things up a bit. He drops by Francesco's in the dead of the night and hints that the town bigwigs are going to bypass Francesco in favor of his old comrade Andrea, who's long since left the province for Milan. Winner of "Best First Feature Film" at the 1983 Venice Film Festival.

## DRIFTING

### DRIFTING

Amos Guttman / 1983 / 88 Min. / NR / Hebrew with English subtitles  
Winner of Israeli Oscars for best picture, director, and actor; this is the story of Robi, a gay 24 year old would-be film maker. "... Evokes the yearnings of gay adolescence more tangibly than any other film." -NY Native

## GORKY PARK

### GORKY PARK

Michael Apted / 1983 / 128 Min. / R  
William Hurt and Lee Marvin star in this gripping story of a detective trying to solve a murder in Moscow. Why were their faces carved off? And their fingertips? And what about the KGB? All this and more - live minks and an American policeman round out the subplots in "Gorky Park". Oh yes, the detective falls in love with a beautiful but suspicious woman. Shot in European countries that strongly resemble Russia, "Gorky Park" is sure to keep you on the edge of your seat.

### HARD TO HOLD

Larry Pearce / 1984 / 93 Min. / PG  
He's a rock and roll star. She's into more traditional music. He wants the spotlight. She wants the quiet life. He lives for freedom and excitement. She wants a commitment. They're as different as two people could be ... and as much in love. Love is hard to find when the whole world is watching! Stars Rick Springfield.

### HAROLD AND MAUDE

Hal Ashby / 1971 / 90 Min. / PG  
"Being There" director Hal Ashby creates an entertaining, enduring film on life, death, love, war and wealth through the relationship of Harold and Maude. Harold (Bud Cort) is the wealthy young man obsessed with the staging of fake suicides for his mother's "benefit". Maude (Ruth Gordon) is the elder spark of life that he meets at a funeral. The humor and social satire are blended with an incredible effect. Cat Stevens comes through with totally appropriate and wonderful music for the soundtrack.



### HEAVY METAL

Gerald Potterton / 1981 / 92 Min. / R / Animated  
Come see your favorite animated film on our huge screen and megawatt Dolby sound system. To create this fantasy of sight and sound, director Gerald Potterton coordinated the efforts of more than 1000 artists, animators, and technicians from 17 countries working in five separate cities: Montreal, New York, Los Angeles, London, and Ontario. Producer Reitman was equally demanding when he assembled the music team. After commissioning Elmer Bernstein to compose the score, he went on to recruit such talent as Blue Oyster Cult, Devo, Cheap Trick and Donald Fagan to interpret and enhance the artists' vision. Heavy Metal has never been better!



### THE HOTEL NEW HAMPSHIRE

Tony Richardson / 1984 / 108 Min. / R / Dolby Stereo  
"... a bawdy, unpredictable, funny, sad, tender, courageous piece of filmmaking. When everyone else is content to copy last year's hit, 'The Hotel New Hampshire' blows into theaters on a fresh creative breeze." -USA Today. Stars Jodie Foster, Beau Bridges, Rob Lowe, and Nastassja Kinski.



# INDIANA JONES AND THE TEMPLE OF DOOM

Steven Spielberg / 1984 / 118 Min. / PG / Cinemascope / Dolby Stereo  
This terrific sequel to "Raiders of the Lost Ark" takes Indiana Jones (Harrison Ford) deep into the heart of mysterious India. The nonstop action throughout the story is Spielberg at his finest. Can Indiana save the slaves of the temple, recover the sacred stones, and rescue the dying Indian village? Of course! If adventure has a name, it must be Indiana Jones. Story by George Lucas.

# ICEMAN

Fred Schepisi / 1984 / 101 Min. / PG / Dolby Stereo  
A mesmerizing piece crafted by Australian Director Fred Schepisi (The Chant of Jimmy Blacksmith), this is the story of a 40,000 year old Neanderthal who's found preserved in a glacier. The scientists want to take the Iceman apart for academic purposes, but an earnest young anthropologist (Timothy Hutton) feels they shouldn't treat their find as a specimen. John Lone makes a very impressive screen debut as the Iceman; he has the power to bring you inside the character's forbidding head.



# THE JIGSAW MAN

Terence Young / 1982 / 93 Min. / PG / English  
Sir Philip Kimberly had been a brilliant and loyal Englishman—Cambridge graduate, noted political analyst, contributor to leading magazines and newspapers, former Director-General of M.I.6, the British Secret Service, knight, husband and father. But, in 1974, he defected voluntarily to Russia, leaving hidden in England a vital dossier containing details of Russian agents in the West over the past forty years. Now, years later, the Russians have no further use for Kimberly and send him back to England—rejuvenated and completely changed in appearance—to do one last job. But Kimberly breaks away and, in the final gamble, takes on both the British and Russians with astonishing, dramatic and exciting results. Stars Laurence Olivier and Michael Caine.



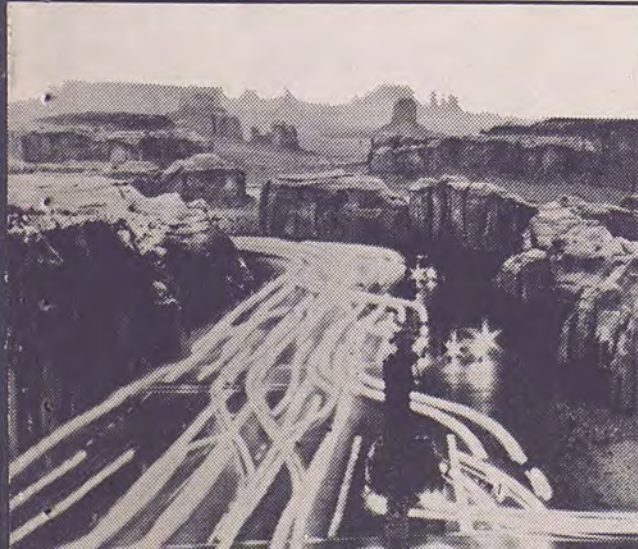
# Kamilla

## KAMILLA

Vibeke Lokkeberg / 1984 / 102 Min. / Norwegian with English subtitles.  
As the story of a Scandinavian childhood, "Kamilla" is a long way from the cozy, sugarplum heaven of "Fanny and Alexander". "Kamilla" represents the disintegration of a marriage from the perspective of the most injured party—a seven year old child. Set in the rundown town of Bergen, "Kamilla" unfolds during the summer of 1948, a time of shortages and social unrest.

# KIRLIAN WITNESS

Jonathan Sarno / 1978 / 87 Min. / NR / English  
When the only witness to a mysterious murder on a Soho rooftop is a green leafy plant, the victim's sister must resort to Kirlian "aura" photography and experiments into plant communication in her suspenseful search for the killer. Taking inspiration from an actual 1968 murder case in which a polygraph expert took "testimony" from a plant, "The Kirlian Witness" explores the psychic potential of plants within the framework of a science fiction thriller. Superb cinematography and sparing use of violence helps the tension to accumulate slowly toward the film's nightmarish surprise ending.



# KOYAANISQATSI

Godfrey Reggio / 1979 / 87 Min.  
Brought back for the third time by popular request, "Koyaanisqatsi", the Hopi Indian word for life out of balance, has no narrative, actors or conventional action. Instead it is a kaleidoscope of awesome landscapes (man-made and natural) enhanced by time-lapse photography. The soundtrack music, which was composed by Philip Glass, is geared to correspond to the cinematography. This film is a definite statement of what modern day man is doing to the world around him.

# KARATE KID

126 Min. / PG / 1984  
Moved from N.J. to California by his mother's job, a young boy gains self-confidence through the help of an oriental gentlemen.

# LA CAGE AUX FOLLES

Edouard Molinaro / 1979 / 91 Min. / R / French with English subtitles  
The greatest "drag" comedy since "Some Like it Hot" has become one of the most phenomenal successes in film history. La Cage Aux Folles is a transvestite nightclub run by a pair of aging homosexuals, one of whom has a son. The son is eager to get married but his fiancé's father is the chief of the Dept. of Morals and does not approve.

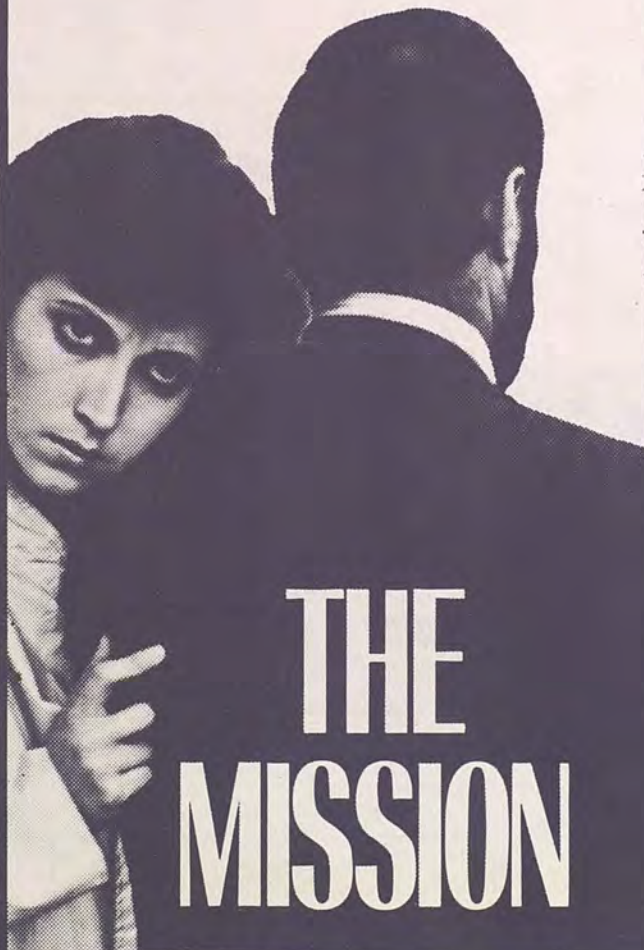
# LIQUID SKY

Slava Tsukerman / 1983 / 112 Min. / NR  
A space junkie, about the size of a jumbo shrimp, roams the cosmos in his dish-sized UFO, searching for heroin or a chemical surrogate produced in the human brain during orgasm. He/she/it finds a mother-lode of both substances at the Manhattan rooftop apartment of Margaret, a New Wave model, who is both witness and victim to an incredible variety of perverse and degrading acts. The heir apparent to "The Rocky Horror Picture Show" and "Eraserhead" on the underground circuit.



# LOVE STORY

Arthur Hiller / 1970 / 99 Min. / PG  
Love means never having to say you're sorry. A simple, modern boy-meets-girl story set against a New England college backdrop. The only problem is his parents don't approve because her family does not have their kind of wealth; then, things get really complicated when she falls seriously ill. Based on the book by Erich Segal. Stars Ryan O'Neal, Ali MacGraw and Ray Milland.



# THE MISSION

"A provocative thriller...  
unique and entertaining!"

—Judy Stone, San Francisco Chronicle

"Spellbinding...  
DON'T FAIL TO SEE IT!"

—John Stark, San Francisco Examiner

"A thinking person's thriller...  
An accomplished and deeply  
fascinating film!"

—Sheila Benson, Los Angeles Times

# THE MISSION

Parviz Sayyad / 1983 / 105 Min. / NR / Farsi with English subtitles  
"The Mission" is a warm powerful story about an Iranian terrorist sent to New York to assassinate an ex-colonel in the Shah's secret police. Sayyad offers a fresh, black humored look at New York City, which is so crowded Moslemi can't get his victim alone, and his assassination attempts keep failing. At one point Touzie comes to the aid of the colonel who's being mugged. As thanks, the colonel invites Moslemi to his house for dinner. "The Mission" is about two characters in conflict, neither of whom are presented as black and white, but in shades of gray. Sayyad presents a clearly stated political message without hitting you over the head.

# NOTORIOUS



# NOTORIOUS

Alfred Hitchcock / 1946 / 100 Min. / B & W  
A love story in the guise of an espionage tale, "Notorious" charts the rehabilitation of glamorous, decadent Ingrid Bergman who agrees to marry elegant Nazi Claude Rains, in order to pass on information to her agent-lover Cary Grant. Within this explosive triangle Hitchcock has constructed scenes of classic suspense, and in so doing has heightened the dramatic conflict between love and duty. As the endangered lovers Grant and Bergman are exquisite; but it is Rains as the villain who creates the most complex character, a corrupt but cultivated man deeply in love with a woman he must murder.



# OXFORD BLUES

102 Min. / PG-13 / 1984  
A determined collegiate crew member con's his way into England's Oxford University in order to meet the girl of his dreams.

# PEEPING TOM

Michael Powell / 1962 / 103 Min. / English  
Mark Lewis, a cameraman at a British studio, has an odd hobby—filming women as he is murdering them. Raised by his scientist father, who used him in fear experiments as a child, Mark is the ultimate voyeur who is incapable of relating to people. When he becomes friends with a young woman, Helen Stephens, who has moved into his apartment building, her pity and warmth affect him. Mark's suspicious behavior eventually leads both Helen and her blind mother to investigate his dark room hoping to discover his obsession, and the film races to a powerful and horrifying conclusion.

# PINK FLAMINGOS

John Waters / 1973 / 90 Min. / NR  
You can't show that! But we are! Waters directs this excursion into perversion and bad taste. Stars Divine as Babs. See Edie the Egg Lady! See Crackers and his performing chickens! See it all! Be there! Strong stomachs advised.

# REBECCA

Alfred Hitchcock / 1940 / 104 Min. / B & W  
Hitchcock's atmospheric direction and Selznick's lavish production catapulted a popular best-seller into one of the most successful films of all time. A moody, Gothic melodrama, "Rebecca" details the psychological effect on a shy new bride of her deceased predecessor, a strong and stylish woman who even from the grave wields power over the lives of those who knew her. Academy awards for Best Picture and Best Cinematography. Stars Laurence Olivier and Joan Fontaine.

# RED DAWN

113 Min. / PG-13 / 1984  
The story of American resistance in the face of a Russian invasion.



# STAR 80

Bob Fosse / 1983 / 104 Min. / R  
Star 80 is a true life story of 1980 Playmate of the Year, Dorothy Stratten, who was brutally raped and murdered by the man who discovered her. It is based on Theresa Carpenter's award winning story in the "Village Voice". Stars Mariel Hemingway.



NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 NOTORIOUS 1:30 ANNIE HALL 7:15 LA CAGE AUX FOLLES 9:15	2 THE JIGSAW MAN 1:30 NOTORIOUS 7:15 THE JIGSAW MAN 9:30 BIG MEAT EATER 11:30	3 THE JIGSAW MAN 3:00 NOTORIOUS 5:00 NOTORIOUS 7:15 THE JIGSAW MAN 9:30 BIG MEAT EATER 11:30
4 GORKY PORK 2:30 NOTORIOUS THE JIGSAW MAN 7:15 GORKY PORK 9:15	5 GORKY PORK 1:30 NOTORIOUS 7:15 THE JIGSAW MAN 9:15	6 OXFORD BLUES 1:30 GORKY PORK 7:15 BIG CHILL 9:45	7 BIG CHILL 12:00 BIG CHILL 7:15 OXFORD BLUES 9:15	8 DARK CIRCLE 1:30 BIG CHILL 7:15 OXFORD BLUES 9:15	9 CORRUPT 1:30 DARK CIRCLE 7:30 OXFORD BLUES 9:15 CORRUPT 11:30	10 DARK CIRCLE 39 STEPS 5:30 OXFORD BLUES 7:15 DARK CIRCLE 9:30 11:30
11 DARK CIRCLE 3:30 39 STEPS 5:30 DARK CIRCLE 7:15 OXFORD BLUES 9:30	12 HOTEL NEW HAMPSHIRE 1:30 39 STEPS 7:15 DARK CIRCLE 9:30	13 39 STEPS 1:30 39 STEPS 7:15 HOTEL NEW HAMPSHIRE 9:00	14 39 STEPS 12:00 HOTEL NEW HAMPSHIRE 7:15 RED DAWN 9:30	15 RED DAWN 1:30 ALLEGRO NON TROPPO 7:30 RED DAWN 9:15	16 ALLEGRO NON TROPPO 1:30 ALLEGRO NON TROPPO 7:30 RED DAWN 9:15 PINK FLAMINGO 11:30	17 PINK FLAMINGO 2:30 REBECCA 4:30 ALLEGRO NON TROPPO 7:15 RED DAWN 9:00 PINK FLAMINGO 11:30
18 RED DAWN 2:15 REBECCA 4:30 ALLEGRO NON TROPPO 7:15 RED DAWN 8:45	19 REBECCA 1:30 REBECCA 7:15 RED DAWN 9:45	20 THE WOMAN IN RED 1:30 THE WOMAN IN RED 7:15 REBECCA 9:15	21 CASA BLANCA 12:00 THE WOMAN IN RED 7:15 CASA BLANCA 9:15	22 THE WIZARD OF OZ 1:30 CASA BLANCA 7:15 THE WOMAN IN RED 9:30 THE WIZARD OF OZ 11:30	23 THE WOMAN IN RED 1:30 THE WIZARD OF OZ 7:15 CASA BLANCA 9:30 BLADERUNNER 11:30	24 CASA BLANCA 3:00 DEAR MAESTRO 5:00 THE WIZARD OF OZ 7:15 THE WOMAN IN RED 9:30 BLADERUNNER 11:30
25 THE WIZARD OF OZ 2:45 DEAR MAESTRO 5:00 CASABLANCA 7:15 THE WOMAN IN RED 9:30	26 ICE MAN 1:30 DEAR MAESTRO 7:15 THE WOMAN IN RED 9:15	27 DEAR MAESTRO 1:30 A DAY AT THE RACES 7:15 ICE MAN 9:30	28 A DAY AT THE RACES 12:00 ICE MAN 7:15 A DAY AT THE RACES 9:15	29 KOYAANISGATSI 7:15 KARATE KID 9:15	30 STAR 80 1:30 KOYAANISGATSI 7:15 KARATE KID 9:00 HEAVY METAL 11:30	DECEMBER 1 KOYAANISGATSI 3:00 KAMILLA 5:00 KARATE KID 7:15 STAR 80 9:45 HEAVY METAL 12:00

DECEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2 KOYAANISGATSI 3:00 KAMILLA 5:00 STAR 80 7:00 KARATE KID 9:15	3 STAR 80 1:30 KAMILLA 7:15 KARATE KID 9:15	4 KAMILLA 1:30 KAMILLA 7:15 STAR 80 9:15	5 LOVE STORY 12:00 LOVE STORY 7:15 HARD TO HOLD 9:15	6 HARD TO HOLD 1:30 LOVE STORY 7:15 HARD TO HOLD 9:15	7 INDIANA JONES 1:30 HARD TO HOLD 7:30 INDIANA JONES 9:30 LIQUID SKY 12:00	8 INDIANA JONES 2:30 BYE BYE BRAZIL 5:00 SPELLBOUND 7:15 INDIANA JONES 9:30 LIQUID SKY 12:00
9 SPELLBOUND 2:30 BYE BYE BRAZIL 5:00 INDIANA JONES 7:15 LIQUID SKY 9:30	10 SPELLBOUND 1:30 BYE BYE BRAZIL 7:15 INDIANA JONES 9:30	11 INDIANA JONES 1:30 SPELLBOUND 7:15 BYE BYE BRAZIL 9:30	12 HAROLD & MAUDE 12:00 KIRLIAN WITNESS 7:15 HAROLD & MAUDE 9:15	13 MAGNIFICENT MEN AND THEIR FLYING MACHINES 1:30 HAROLD & MAUDE 7:15 KIRLIAN WITNESS 9:15	14 KIRLIAN WITNESS 1:30 MAGNIFICENT MEN AND THEIR FLYING MACHINES 7:15 HAROLD & MAUDE 9:45 LIQUID SKY 11:30	15 MAGNIFICENT MEN AND THEIR FLYING MACHINES 3:00 DRIFTING 5:30 MAGNIFICENT MEN AND THEIR FLYING MACHINES :15 KIRLIAN WITNESS 9:45 LIQUID SKY 11:30
16 MAGNIFICENT MEN AND THEIR FLYING MACHINES 3:00 DRIFTING 5:30 KIRLIAN WITNESS 7:15 A WOMAN IN FLAMES 9:15	17 DRIFTING 1:30 DRIFTING 7:15 A WOMAN IN FLAMES 9:00	18 A WOMAN IN FLAMES 1:30 WOMAN OF THE YEAR 7:15 A WOMAN IN FLAMES 9:30	19 WOMAN OF THE YEAR 12:00 WOMAN OF THE YEAR 7:15 A WOMAN IN FLAMES 9:30	20 THE MISSION 1:30 WOMAN OF THE YEAR 7:15 A WOMAN IN FLAMES 9:30	21 THE SOUND OF MUSIC 1:30 THE SOUND OF MUSIC 7:15 CLOAK & DAGGER 9:45 ALIEN 12:00	22 THE SOUND OF MUSIC 1:45 THE BALLAD OF NAROYAMA 5:00 THE MISSION 7:30 CLOAK & DAGGER 9:45 ALIEN : 12:00
23 THE SOUND OF MUSIC 1:45 THE BALLAD OF NAROYAMA 5:00 THE MISSION 7:30 CLOAK & DAGGER 9:30 ALIEN 11:30	24 CLOSED	25 CLOSED	26 CITIZEN KANE 12:00 CITIZEN KANE 7:00 THE BALLAD OF NAROYAMA 9:30	27 PEEPING TOM 1:30 CITIZEN KANE 7:00 THE BALLAD OF NAROYAMA 9:30	28 THE BALLAD OF NAROYAMA 1:30 PEEPING TOM 7:30 CITIZEN KANE 9:30 CAFE FLESH 12:00	29 PEEPING TOM 3:00 THE BALLAD OF NAROYAMA 5:00 CITIZEN KANE 7:30 PEEPING TOM 10:00 CAFE FLESH 12:00
30 PEEPING TOM 3:00 THE BALLAD OF NAROYAMA 5:00 CITIZEN KANE 7:30 CAFE FLESH 10:00	31 CLOSED					

Admissions  
Adults .....\$3.00  
Matinees (Monday thru Friday) .....\$2.50  
Children (12 & under) & Seniors .....\$2.50